

# The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 13 ♦ Thursday October 24, 1991

## CJSR back from the brink

*Station has two years to straighten itself out*

by Warren Ferguson

Campus radio station CJSR may be forced to close its doors within two years if its organizational and financial woes are not solved.

This was the stern warning given by officials of the station's management, board of directors, and volunteer support group at the station's annual general meeting on October 17. Some of the issues addressed were the station's financial outlook, organization, and need for an improved news format and programming.

Representatives from the station's board of directors, the First Alberta Campus Radio Association, and the volunteer-run Friends of CJSR met with the station management to sum up the events of the last year. A group of station broadcasters and students-at-large were also in attendance.

Friends of CJSR president Vaughan Radcliffe said that the

station is marred with competition between the Friends and FACRA in matters of administrative decisions. Radcliffe claimed that this led to "decision paralysis," and is one of the hurdles to overcome if the station is to grow.

Radcliffe also said that the solution is to institute a new structuring emphasis on operations and control, budget management, and finding sources of immediate revenue.

Failure to solve the station's problems, according to Radcliffe, will lead to its eventual downfall.

"With current structures and level of co-operation, we have two years to resolve the issues. With infighting and incompetence, it is 'game over' within 12 months."

Representing a group of concerned programmers, Michael Berry outlined the group's concern for the future of the station. Berry said that a lack of communication between the management and pro-

grammers had led to a perception that the management does not care about programming. The programmers also stated that the station's news, public affairs and advertising needed direct attention.

FACRA president Thomas Coxworth reported that a process of revitalization is now in place. Staff changes and a re-organization of the work structure have better prepared the station for the upcoming year, he said.

Station manager Jay Spark said that the mission priorities for the upcoming year are sales revenues, the CRTC licence renewal, a power boost for the station's signal transmitter, and improved dialogue among the groups concerned.

Spark also called for a training and orientation program for staff members and volunteers. One the main concerns for those at the meeting was that volunteers may be put on-air without adequate preparation and training.

"That has been the case in the past, and it is a valid criticism," said Spark. "This is something that we were aware of last year, but we did not have the infrastructure to change that."

The station has had a history of staff disputes and financial woes. In 1975 the station, then called CKSR, had been forced to close operations because of financial and staff difficulties. In 1986, its music director and program director temporarily resigned over apparent philosophical differences with the station manager.

See CJSR p. 2

## Group forms for academic freedom

by Karen Unland

A group of academics have organized to combat what they see as challenges to equality, integrity, and academic freedom on campus.

The Association of Concerned Academics was formed on October 2, in part as a response to the employment equity debate on campus. Acting president Ruth Gruhn said that her group is interested in inspiring constructive debate.

"The main thing is just to keep our point of view before the rest of the people at the University."

Gruhn said that academic freedom is not being seriously challenged at the University, but her group wants to prevent the situation from deteriorating.

"As far as I can see we certainly don't have anywhere near the problems as on other universities. I

can't think of anybody who has been harassed for having politically incorrect ideas."

Gruhn said that "a spirit of collegiality" has been missing from recent debates about employment equity and other sensitive issues.

"I think a lot of people have been quite unhappy - there has been a lot of name-calling."

According to Gruhn, the group believes in removing artificial barriers which prevent some PhD students from getting hired. However, Gruhn believes that there are other barriers other than the ones which have been targeted, that is, sex, race, and physical ability. She said that parental leave is another issue that has not been addressed.

University officials were not available for comment.

### Inside:

**Exam registries ignored?**

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**Yog-Sothoth says... p.9**

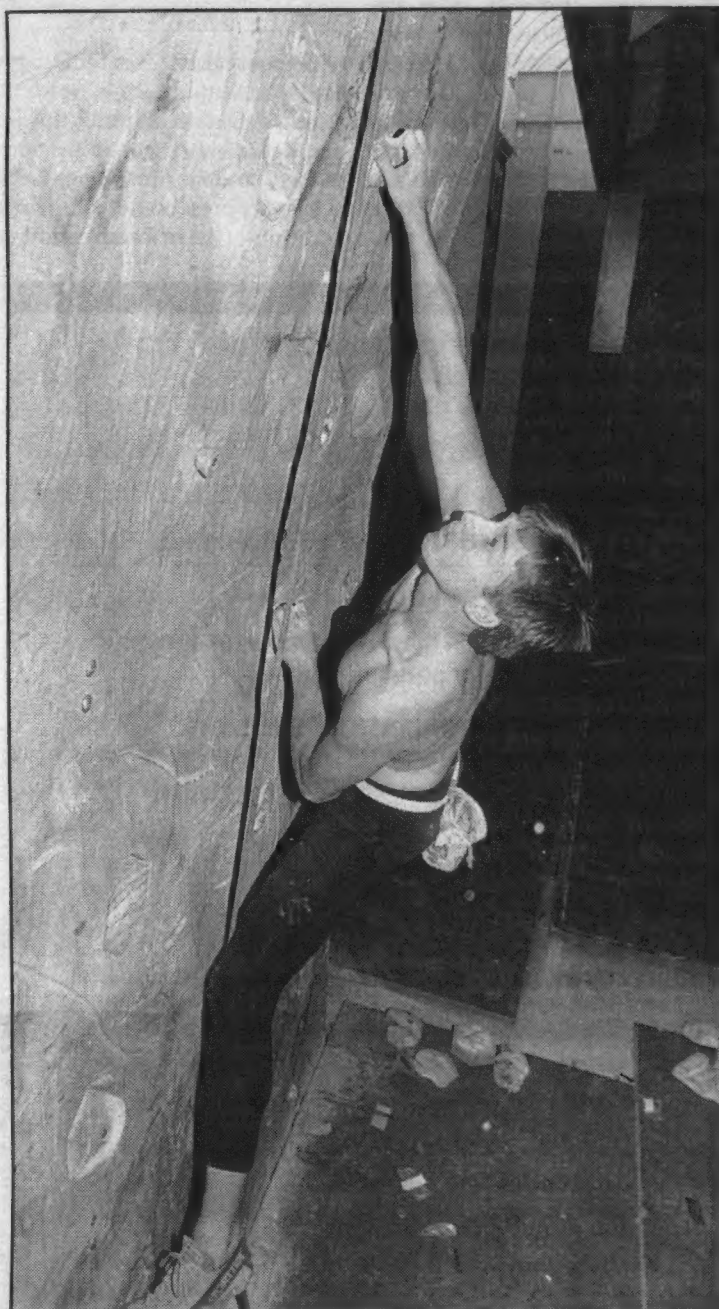
**Michael Massey: Mr. Music**

**p.14**

**Socc hop Alberta-style p.21**

How many ears does Captain Kirk have?

Three. The left ear, the right ear, and the final frontier.



Rachel Sanders

Dave Law, a regular patron of the Butterdome's climbing wall, reaches for the top. Yet another student getting high on campus.

## Medicine focuses on ethics

*Doctors and nurses to cooperate in interdisciplinary programme*

by Christopher Spencer

In an age when technological progress often makes the loftiest miracles of modern medicine seem commonplace, academic staff in the health sciences faculties on campus are trying to create a curriculum in bioethics which reconciles the tremendous possibilities of health care in the late twentieth century with existing social mores and the values of patients.

This process is complicated, explains Glenn Griener, Assistant Professor in the Division of Biomedical Ethics, because professors must avoid instilling in their students a particular moral code, while at the same time ensuring that "valueless technicians" are not mass-produced upon a university assembly line.

"Our aim in bioethical education is not so much to fill students up with a bunch of information, but to teach students how to think critically about the issues they are going to have to face."

The means by which medical ethics are taught is also of concern to Derek Borowka, president of the

Medical Students Association.

Borowka believes that instruction in bioethics "will only work in a small group setting... [where] the onus is on the student to carefully think through bioethical issues."

"I don't think formal instruction really works," he said, citing large class sizes as an impediment to the learning process.

Among the issues which are examined in the biomedical ethics curriculum is the question of whose values, the patient's or the physician's, ought to determine the direction of treatment in such controversial matters as euthanasia. Professor Griener explains the dilemma this way:

"On the one hand, the physician does not have to provide services which he or she has objections to. On the other hand, patients must have values which conflict with the physician's, and the health care professional must recognise this."

Health science students must learn patience and understanding, affirms Griener.

"One thing we do emphasise is the importance of coming to under-

stand other people's values... the importance of actually sitting down and talking with the patient."

Griener believes that the disparity between the values of doctor and patient is mirrored in the clinical setting, where conflict between the diverging interests of health care workers from different disciplines can result in a disharmonious approach to ethical problems.

"In many situations, people from a number of different health care professions are going to be involved in the decisions. Physicians should understand the concerns that the nurses have, that the nutritionist has. They need to have a common vocabulary, a group decision making process. This is something we are not teaching — it is a serious gap."

Dean of Medicine D. R. Wilson agrees that disputes between physicians and other health care workers in clinical settings may be predicated upon an insufficient amount of interdisciplinary instruction provided in university classrooms.

See BIOETHICS p.5



# Students' research rewarded

by Gargi Singh

October 16 was the 24th Annual Students' Research Day. Students' Research Day is a chance for students who worked in University of Alberta laboratories this summer to present their findings to a panel of judges. Eleven winners who have demonstrated excellence in their specific projects are then honoured for their work.

Each year students from the Faculties of Medicine and Science apply to work in fields that they are interested in. Of these, approximately 125 students are selected to spend their summers doing research. They are funded by a variety of sources including the Alberta Heritage Fund for Medical Research

and the Medical Research Council. At the end of the summer each student synthesizes the evidence they have collected and formulates the findings into an abstract. A panel

**"(The U of A has) one of the best summer student programs in Canada."**

Diane Finegood, physiology

of judges selects 22 students to give oral presentations on Students' Research Day. In addition, this year another category was added which gave 16 students the chance to submit poster presentations, or written accounts of the research conducted

over the summer.

Bill McBlane, organizer and director of Summer Student Research, feels that this program has great benefits for the students involved.

"The students get experience in doing research and they can decide if research is going to be a part of their career," McBlane said that students "do not only learn some science, they learn something about themselves."

Diane Finegood, Assistant Professor in the Department of Physiology, and one of the judges this year, agreed that the opportunity to work in a lab is a "tremendous learning experience." She was impressed with the level and quality of research being conducted by students. According to Finegood, the U of A has "one of the best summer student programs in Canada."

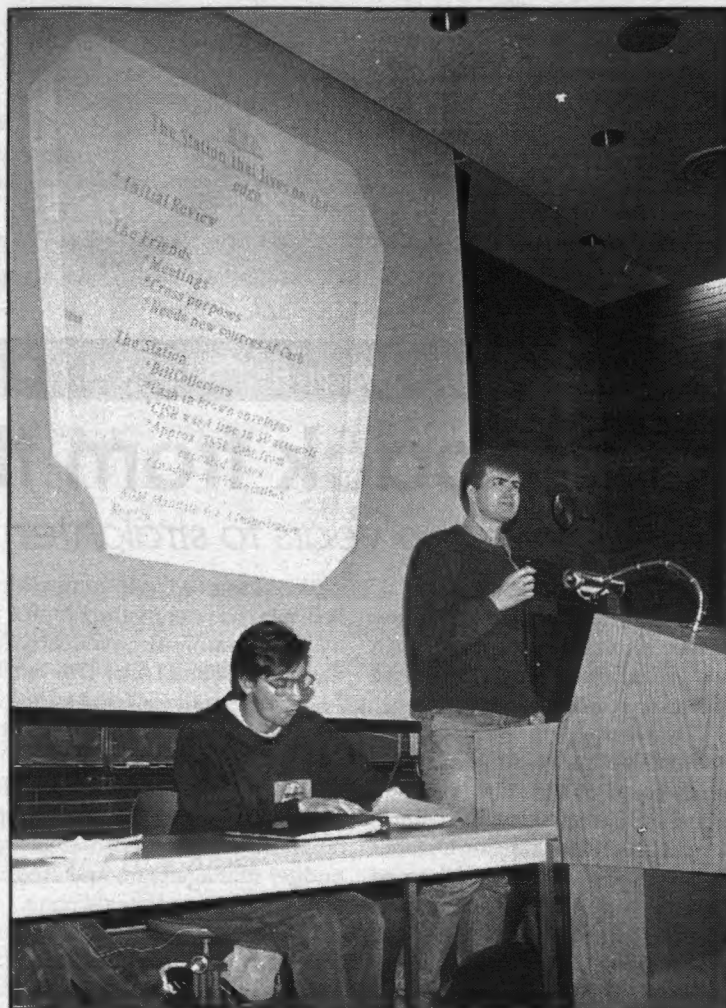
The other judges were Professor Eliot A. Phillipson for the Department of Medicine at the University of Toronto and the U of A's Professor Peter Mitchell from the Department of Obstetrics.

One of this year's winners, George Sheppard, a fourth year Honours Pharmacology student, found the experience to be rewarding.

"This summer program gives students a chance to experience research outside of the classroom setting which many times more valuable than any time of lecturing."

The Medical Alumni Association awarded Sheppard, Gregory Hrynchyshyn and Phong Nguyen-Ho \$300 and a trip to the International Student Research Farm to be held in Galveston, Texas in April of 1992.

Betty Chen, Peter Lorun and San Straathaf also won \$300 for oral presentations. The Faculty of Medicine awarded Heidi Klix for the best abstract. James Fabian, John Neary, and Lawrence and Jessica Rilder received \$150 for their poster presentations.



Rachel Sanders

Friends of CJSR past president Vaughan Radcliffe and treasurer Mike Fye were among those who debated the radio station's structure and financial future last Thursday.

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## Correction

Contrary to what was reported in the October 17 article "Ed quota not so bad after all," Dr. D.J. Sande said that the Faculty of Education admitted Albertans only in the secondary Physical Education and secondary Biology programs. Qualified out-of-province applicants were admitted in all other programs.

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Norbert Morgenstern, winner the the Alberta Order of Excellence, in his office in Civil Engineering.

## U of A prof honoured for excellence in engineering

by Richard Mapa

Pretentious is not an adjective one would use to describe Norbert Morgenstern, a civil engineering professor at the University of Alberta. Morgenstern has been named to the Alberta Order of Excellence for his international civil engineering contributions.

"It was quite a pleasant surprise to be told that I'd be receiving the award," said Morgenstern. He is the 24th person to receive the Order since its establishment in 1979 to recognize Albertans for service to the province.

Morgenstern has taught at the U of A since 1969, leading classes in geotechnical design, aftergraduate soil mechanics, and structural design and construction.

An international figure geotechnical engineering, Morgenstern has given much of his time and expertise to projects like Arctic resource development, the Oil Sands and the development of urban infrastructures. The professor has been a consultant on over 40 dam projects in 15 countries, both in the West and in the developing world.

"I am called to counsel on special projects, and I've had the pleasure of participating in some of the more difficult ones in my field around the globe," said Morgenstern.

Currently, Morgenstern is hard at work on a live mining project in central Papua, New Guinea. Although this gold mine is one of the world's largest, Morgenstern said his work there is challenging.

"It has major geotechnical problems associated with the deep excavations of the mine and how to safely store and manage the waste rock."

In addition to the Order of Excellence, Morgenstern already holds the provincial government's Sir Frederic Haultain prize in science. Despite these honours, Morgenstern said that they have not had much effect on his career.

"I don't think it's given me any new powers or freedoms - certainly we at the University work in a very collegial manner, and there's no real power structure. We're pretty con-

sensual, and I still have to carry my colleagues with me by persuasion."

Morgenstern is committed to teaching as well.

"I find it gets difficult, but I get a tremendous revitalization from the

classrooms. It keeps you young!"

Morgenstern will receive his award from Lieutenant Governor Gordon Towers at a formal ceremony at Government House on November 28.

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## Smith report criticized

by Karen Unland

The Smith Commission report sees universities as factories, says the president of the Association of the Academic Staff at the University of Alberta.

James Marino said last Wednesday that Stuart Smith's report on the state of Canadian universities used narrowly focussed data and may not have asked the right questions.

"The report seemed to have a kind of market analysis bent to it, as if university education is a product... I think that is silly."

Marino criticized Smith's recommendation 63(i) calling for university graduates to be polled to determine "their degree of satisfaction with the education they received."

"How do you say eight years after that your B.A or B.Sc. is working for you?"

The report calls for more information gathering about students' abilities before and after graduating. Marino said that such studies are of little use because they try to

measure intangible qualities and are very expensive.

"It doesn't say who's going to pay for the enormous cost of running surveys like this."

Smith recommends an examination of students' skills at the time of graduation to determine how much they have learned. Marino said the results derived from such a test would be meaningless without an entrance exam to compare it to. He said that reviving something like the writing competency exam would be a waste.

"It is unnecessary stress for the students and unnecessary expense for the University."

Marino joined President Paul Davenport in condemning recommendation 59, which says Universities should be able to fire tenured professors when departments are closed or "downsized".

"We don't even like the idea the APOs [administrative professional officers] can be dismissed on fiscal grounds.... The University is a public institution - it can always afford to pay."

## Campus reacts to NDP win

by Warren Ferguson

The electoral win of the New Democratic Party in British Columbia and Saskatchewan has been met with mixed reactions at the University of Alberta.

"We're extremely pleased and ecstatic over the results. The New Democrats have long been preparing to govern," said Tim Huyer of the University of Alberta New Democrats.

"We hope that the new surge in socially responsible government in B.C., Ontario, and Saskatchewan will force the federal government to be more responsible to the citizens, both fiscally and constitutionally."

Reformer Darren Kirk sees the NDP win as a sign of voter discontent. "People are getting upset with the existing structures. I think people are fed up and are looking for other alternatives. I don't see that it's a trend toward socialism,

but a general dissatisfaction with government."

Campus P.C. president Mike Lohner said that while the NDP have clearly won the majority of seats, their percentage of popular vote has gone down nationally. The real winners in the election, he said, are the Liberals. "They have moved from non-existence to the official opposition."

"It's a tale of things to come in Alberta," according to Liberal André Albinati. "We will certainly come ahead from where we have been traditionally. There has been some observable discontent with Tory governments."

Political scientist Allan Tupper said that the change in popular sentiment in B.C. has ramifications in the Canadian political scene. Alberta, B.C., and Saskatchewan may be looking at a three party system, he said.

"That is something we haven't

seen in a while. Compared to ten years ago, we now have a new political landscape."

The NDP in Saskatchewan gained the upper hand in the polls late Monday night, ending nine years of Conservative rule. Party standings were: NDP 55, Tories 10 and Liberals one.

The New Democrat sweep came just four days after the NDP won the British Columbia election, ending 16 years of Social Credit rule. Mike Harcourt's New Democrats won a clear majority, winning 50 seats in the provincial legislature. The Liberals became the official opposition after netting 17 seats in the election.

Premier Rita Johnston's Socreds were ushered out of office after finishing third with only seven seats.

Ontario, Saskatchewan and B.C. are now governed by an NDP government.

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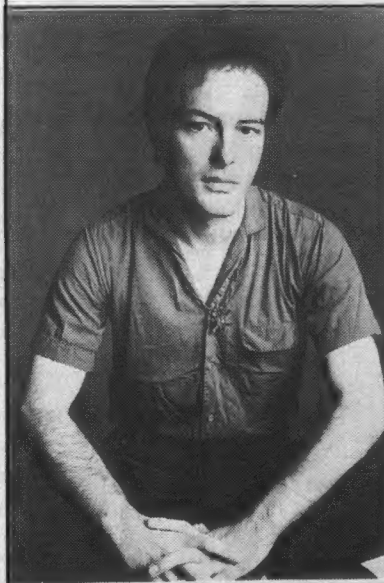
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# Doughnuts for rain forests

by Karen Unland

Students can buy a doughnut and a Pepsi next week and get more in return than a sugary treat after midterm week - they can help save the rainforest.

The U of A Entrepreneurs Club is hosting its second annual "Buy a doughnut, save the rainforest" event, October 28 to 31.

Students are invited to pay a dollar for a doughnut and Pepsi, with all proceeds going to Guardians of the Forest, a program within the World Wildlife Fund which works to protect South American rainforests.

According to third-year science student Karla Bertram of the Entre-

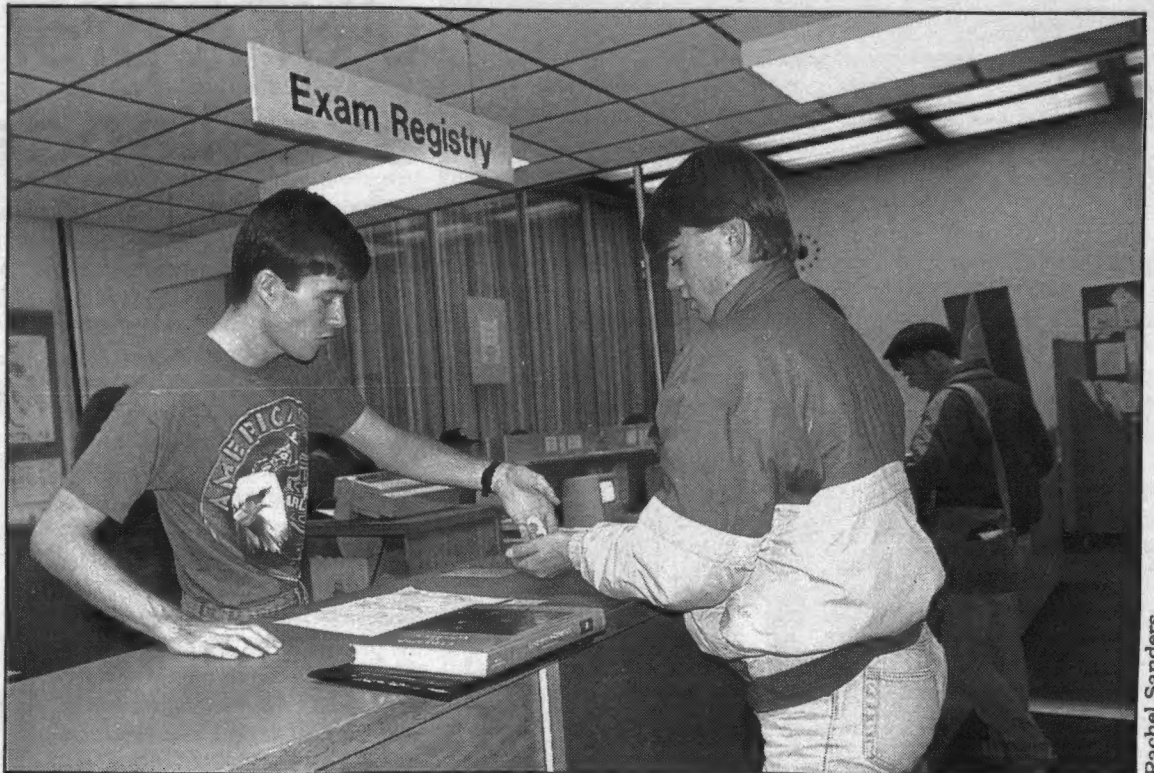
preneurs Club, the fundraisers saved 34 acres of rainforest last year. It costs \$25 to save an acre, that is, to pay for supervision of land that has been set aside by Latin American governments.

Bertram said that the Entrepreneurs Club doesn't make any money out of the event.

"Businesspeople really do care about the environment not just money."

Booths will be set up between 8 am and 1 pm in CAB and the Tory Atrium on Monday at 1030 am.

"We've also invited the Mayor because she's into these kind of things," said Bertram, "But we haven't heard a reply yet."



Rachel Sanders

First-year Science student Kirk Perrett takes advantage of the Exam Registry on Wednesday. Despite GFC policy, many professors do not submit their exams to the Registry.

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## Profs asked to help Exam Registry

by Gargi Singh

Having trouble finding copies of old exams in the Exam Registry? You are not alone. Many students are having difficulty finding exams in areas such as psychology, education psychology, nursing, and dentistry among others.

What many students do not realize is that the General Faculties Council — the committee responsible for academic matters at University of Alberta — has a policy requiring "all examination papers that are distributed in all undergraduate courses offered in all University sessions are to be available to students."

According to Flo Pastoor, Associate Director of the Exam Registry, the problem is "that Faculties and Departments haven't heard of our service; moreover, it is even more shocking to professors to hear that it is an academic requirement to send in their past exams."

The Students' Union and the Registry have no means of enforcing the GFC policy primarily because "the current policy... doesn't make any one person accountable for assured delivery of old exams." Presently the faculties, departments, Students' Union and the Dean of Student Affairs Lois Stanford are collectively responsible for ensuring that the policy is

upheld.

Pastoor maintains, contrary to what many students and professors may think, that the Registry does not exist to allow students to "get the edge." It was established in 1981 to "minimize systematic bias in the grading system." First-year and non-major students may be at a disadvantage because they have not had the time to establish a network of friends who will provide them with past exams.

Acting chairman of Psychology Donald Kuiken says the problem is that "the examinations are drawn from a limited pool of items...it would be virtually impossible to put together exams with fresh items over a period of years." Kuiken argues that multiple choice exams are difficult to put together because the questions must be tested and re-tested to prove their effectiveness.

Similarly, Associate Professor of Political Science Don Carmichael has a problem with giving exams to the Registry because of the structure and content of the courses he teaches. "The topics tend to be the same in the course from year to year. There is a limited number of questions that we can ask." In addition he said that if their exams were placed in the Registry then "we would be forced to ask questions which would go well into subordi-

nate points rather than focussing on the major points."

The GFC does have a policy which allows each Faculty Council to withhold the exams but in these cases the policy asks for submission of sample questions. Both Kuiken and Carmichael made sure that sample questions could be found in textbooks, and some professors provided outlines of their exams should be submitted to the Registry. Current GFC policy may be revised to guarantee that exams go to the Registry. This is currently being pursued by SU vp academic Ian McCormack, who is proposing a clause that explicitly places the onus on professors or representatives from each department and faculty to submit exams directly to the Registry.

Pastoor would like to ensure that each department and professor is aware that the registry and the GFC policy exist.

Finally, she hopes that students themselves will take the initiative to question their professors when they find that exams are not available at the Registry.

She maintains that "despite misunderstandings, the Exam Registry is here to enable all students to have equal access to formal course evaluative material."

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## Phonathon hopes to raise thousands

by Paul M. Charest

The University of Alberta will be holding its second annual Phonathon next week in hopes of raising upwards of \$40 000 for the University.

Suzanne Belzile of the Development Office said the money will go to the President's Fund for one-time recurring projects and towards different areas including the Faculties, Departments, the library and student aid.

Last year's pilot Phonathon elicited good alumni response and had Dentistry making \$70 000 and Rehabilitation Medicine bringing in \$25 000. There is one Phonathon a year with individual faculties having the option to have a follow up in the spring.

Belzile said that, "alumni prefer to give gifts to specific areas so the Development Office is trying to raise money for the whole University and allow alumni to determine where the money goes."

To emphasize the role of the Phonathon, Belzile said, "I can't stress enough how important an initiative this is. We as students have to continue to involve ourselves in the future of our institutions - basically it's our degrees on the line."

Handling the expected onslaught of calls to the 12 phones being used will be a number of volunteer campus groups. "So far we have the

Arts Students Association, Delta Upsilon Fraternity, Delta Gamma Fraternity and Student Help. Between those groups we have about 80 volunteers and are looking for another 20," said Belzile.

The Volunteer Student Callers give four hours of their time during the two weeks the Phonathon takes place. Belzile added that, "We go for student volunteers because our alumni have a lot of questions about what is going on on campus and we have found no one is better aware of these things than the students."

In an attempt to make people more aware of the Phonathon and its importance as a fund raiser, the Development Office has sent an appeal to over 83 000 U of A Alumni and hope to get donations from at least 3000 of them. "Fundraising is the way of the future and we have to step in where other funding leaves off if we want to remain a world class institution - even though Maclean's doesn't think so," said Belzile.

The Phonathon will take place in the Athabasca Annex, Room 62 between 6 p.m. and 10 p.m., October 27 through 31 and November 3 through 7. Anyone wishing to volunteer their time should call Belzile at the Development Office at 492-5035. If you would like to give a donation the Phonathon will accept cash, cheques, Visa and Mastercard.

### BIOETHICS from p. 1

"I don't think we have implemented at the student level sufficient interdisciplinary teaching. We really haven't had the people who can cross the barrier between disciplines... people trained in ethics and in medicine, as well as in other disciplines."

Medical students currently receive about fifteen hours of formal training in bioethics during the first two years of their programme, though ethical issues are often raised in their other classes. Wilson believes that the instruction of medical ethics at the undergraduate level ought to be expanded, but his focus at present is upon the practical application of ethics at the graduate and post-graduate levels.

"What we are trying to do is bring ethical issues into clinical settings."

The Faculty of Nursing is also expanding its bioethics programme, with the recent introduction of an interdisciplinary graduate course in nursing ethics taught by professors whose backgrounds include philosophy and medicine, as well

as nursing.

Nursing Professor Janet Kerr hopes that the interdisciplinary approach which her faculty is taking will generate more cooperation between nurses and physicians outside of the University.

"I think that physicians have to understand the views of the other professionals and vice versa."

Professor Griener, however, believes that an interdisciplinary approach to the teaching of bioethics is not practical on a large scale.

"Trying to see one big bioethics curriculum which everyone will be trying to do is not satisfying. There are specific problems which arise in each medical setting."

The problem of cooperation between physicians and other health care professionals, therefore, remains unresolved.

"Nurses and doctors have to interact and make decisions together in hospital. I don't think that's something that's taught particularly well," Griener said.

Nursing student representatives and the Dean of Nursing were unavailable for comment.

## High school science revamped

by Emily Jenkins

Educational reforms are flying thick and fast lately, particularly at the high school level. Alberta Education Minister Jim Dinning is proposing a massive reorganization in biology, chemistry, and physics courses at all three grade levels.

Much planning has already gone into this proposed reform, which involves a generalized Science 10 course, followed by three full-year Biology 20, Chemistry 20, and Physics 20 programs. Similar programs are also slated for students in grade 12.

Dick Tompkins, chemistry director of the Alberta Teachers' Association Science Council and a teacher at Old Scona Academic High School, predicted that some reorganization would be necessary at first.

"With any luck," he stated, "the [Science 10] books will be printed before the course is implemented next September, at which point it becomes compulsory for the province. Science 10 is being piloted right now, and fundamentally, it is not

really ready to go..."

Despite some initial misgivings, however, Tompkins felt that the new program fulfils a valid need. "There should be a general science program for people who are not in science related areas in post-secondary studies, and now there will be. So that's probably an advantage."

Students, however, displayed a variety of mixed feelings about the proposals. Grant Yiu, a grade 11 student at Old Scona, stated firmly "I'm for it. I feel that in grade 10, most students don't know exactly what they want in university... It's like trying a car. If you want to buy a car, you're not going to go out and learn all the mechanics and nitty gritty and electronics... You just want to get the general feeling of it."

Andrea Descheneau, a grade 12 student at the same school, disagreed.

"I'm against it. The fact is, you have to know certain things to be a well-rounded person. You can't have watered-down courses just because it costs less." She also

pointed out that there are no general English or history courses at the high school level.

Many students feared they would be missing out on knowledge they may need in future studies. Dick Tompkins, however, said that this will not be the case.

"If you want to go into a chemistry intensive area, for example, you will take as much chemistry as before, because the grade 11 course is now a full year program. You should come out of high school with as much chemistry as before, and perhaps more, because whatever material is added in your Science 10 course in chemistry-related areas can only add to the total amount that you know."

Tompkins felt that the high school reforms will create a better deal for students in the long run. "You get more choice this way about how you get your high school diploma, and the study that you do in high school should become a little more realistic as it pertains to post-secondary study."

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# Opinion

Managing Editor: Stephen Notley, 492-5178

## Causes without rebels

by Karen Unland

"Indeed, there is no shortage of causes - only of rebels."

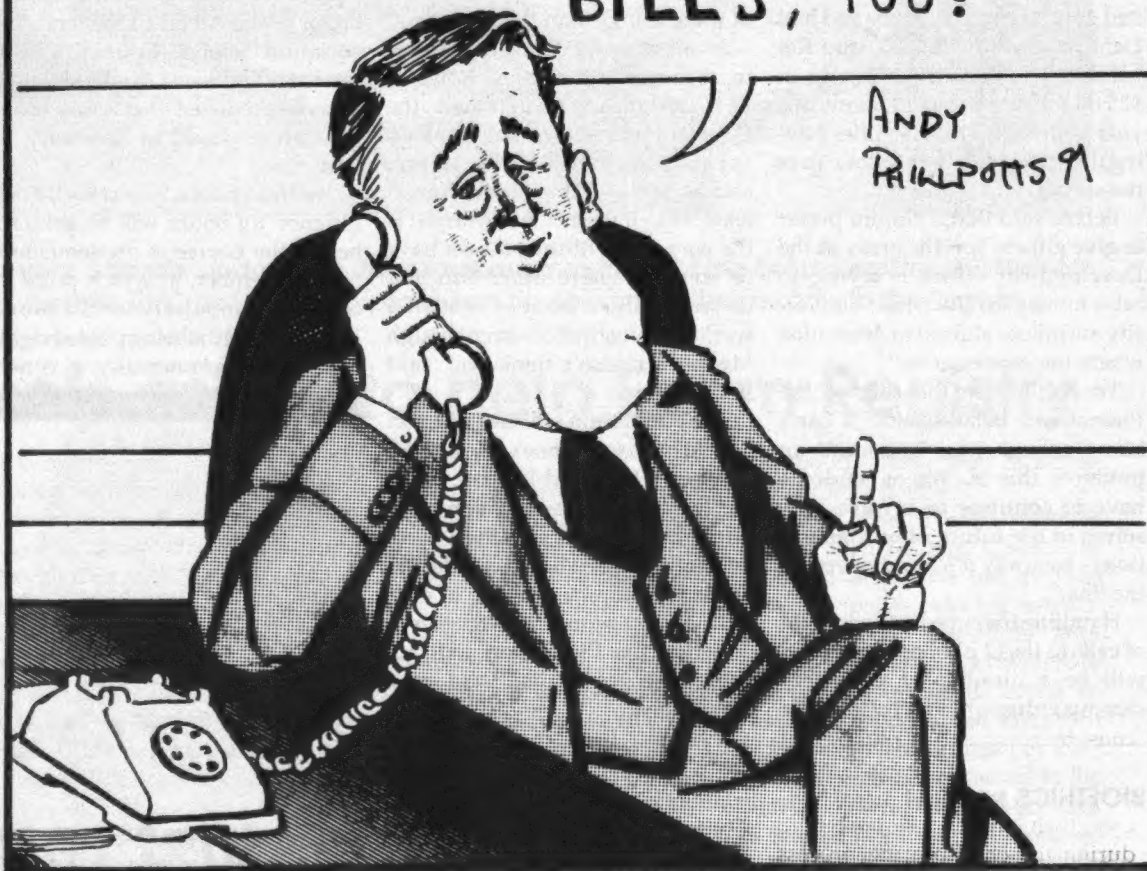
This depressing statement comes from an article by Bruce Wallace called "The Mood on Campus," one of the cluster of articles in this week's *Maclean's* evaluating Canadian universities. It made me sad. I can live with the University of Alberta ranking tenth in the country. I can live with being 46th out of 46 with regard to our student services budget. I am having a hard time accepting that today's university students are a bunch of phlegmatic, apathetic slugs who "would rather party than protest" who care little about what goes on outside of this institution.

Maybe I'm just suffering the effects of having my rose-coloured glasses ripped from my face and ground to smithereens at my feet. After all, this is my fourth year - I should have rid myself of those starry illusions about University life. I'm aware enough to know that the radical student of the 60s is more myth than fact, and I've been here long enough to know that there are precious few who fit that mould today. Still I cling to the idea that a University is a place where intelligent people analyze and debate and philosophize about important issues - war and peace, politics and religion, life, the universe, and everything. I held onto the notion that a campus was a place of action, where people thought about what they believed and they spoke out. They challenged the orthodoxy. They refused to accept the status quo. They acted.

But I was wrong. This campus proves that today's Canadian universities bear little resemblance to the myth I held so dearly. What do U of A students care about? Not much. Occasionally we get upset about tuition fees going up. For that, we can muster enough people to march on the legislature. The Students' Union bickers about how many office hours councillors should keep. The administration has done more to promote gender equality and employment equity than students have. Even the *Gateway* letters page has been devoid of controversy. Meanwhile, Yugoslavia is in shreds, the Soviet Union is disintegrating, people are starving everywhere, children in the Far East are being sold into sex slavery, welfare moms in Edmonton are being thrown in jail, technology is advancing faster than our ethics can adjust, Canada is about to fall apart, aboriginals wait more and more impatiently for land claims to be settled and the ozone layer is disappearing. There are lots of causes. But is this campus the place to find people who are willing to take them up?

Wallace suggests that university is a hide-out where we can put off getting a job for awhile and where we can avoid those pesky problems the world keeps throwing at us. He speaks of "a generation of students who appear to regard their undergraduate years as a time and place to skirt the harsh realities of the 'real world.' If this is true, I am disappointed. Maybe students aren't taking up causes because they are too busy with their school work. I would like to believe that because it would show that there is some intellectual activity going on here. But let us remember that our education cannot be complete if we close ourselves off from what goes on in the "real world." If we refuse to think and if we choose not to act, then our degrees are worthless and our time spent here is wasted.

YOUR UNCLE DIED? PITY! BUT LOOK FOR THE **SILVER LINING!** AFTER ALL, THE **GST** APPLIES TO **FUNERAL BILLS**, TOO!



## The Gateway

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## Letters

### Ed quota is so bad after all

After reading the article "Ed quota not so bad after all" in last Thursday's issue, I feel a few points should be raised concerning this topic. The rationale for the quota is to limit class sizes in third year to more manageable numbers. The quota, it seems, has been quite effective in doing this. The article states that some departments of Secondary Education received fewer applications than there were spots available. At first glance, classes taught at less than capacity may not appear to be a problem. If students have demonstrated unsatisfactory academic performance or grossly incomplete fulfillment of admission criteria, I would agree

that they should not be permitted to take up space and arguably waste the faculty's resources. Here lies the problem: it is also a waste of resources to preclude students who have largely fulfilled the admission criteria from entering third year courses that aren't full. Take a student with 57 credits and an honours GPA as a case in point. It is a waste of resources not allowing this student to enroll in third year courses that aren't full. This student is told to not even apply for third year because not fulfilling the credit requirement makes him or her *prima facie* ineligible. There must be some sort of accommodation for students in these situations.

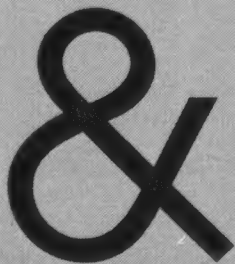
As well, the article states that the Faculty admitted only Albertans to the quota. Unfortunately, this is a politically correct idea which circumvents the very idea of admitting students on the basis of merit. Students should be admitted to third year on the basis of merit, regardless of residence, and in cases where department quotas aren't filled, consideration should be given to academically qualified students in the hope of most efficiently using our resources.

Terence Filewych  
Education II

## Symbol of the Day

### Ampersand

Connecting punctuation



Right. In the never-ending quest to find ways to make adequate distinctions between people, I submit the following:

"There are two types of people in the world. Those that know that the symbol to the left is called an ampersand, and those who don't."

A pointless distinction? Not at all. Studies have shown that Ampersand-knowers are more attractive and smarter than their non-Ampersand-knowing counterparts. As well, fewer Ampersanders are

likely to interminably quote Monty Python sketches at parties.

Perhaps you are thinking, "Well, I didn't know what an ampersand was, and I wasn't dumb and ugly and I never quoted Monty Python in my life." Well, of course not. You now know what an ampersand is; you're one of us now, and if you ever forget, just drag out this issue of the *Gateway* and remember. In fact, maybe you should cut this out and keep it in your wallet just to be sure.



## More letters

## Prof protests porn prudishness

This is written in response to the letter of Oct. 8 by Wade Deisman criticizing a *Gateway* article on the effects of pornography. Nothing better describes Mr. Deisman's own shortcomings than his words against the author of the earlier article: he "betrays not only his own ignorance of the issue but his complete failure to investigate the issue". Citing such "authoritative research" as that of right-wing activist David Scott and such authoritative sources as the *Ladies' Home Journal* does not reflect much acquaintance with the scientific literature on Deisman's part, nor does

appealing to a public opinion poll to discover the behavioural effects of a given societal influence reveal much understanding of scientific evidence. As for the Meese Commission in the U.S., its conclusions were pretty well determined in advance; it was packed by the Reagan administration with people already known to be determined foes of porn. (I recommend the book *United States of America vs. Sex* on the history of that commission. A woman member of the commission has told me the book's account is very accurate.) Canada's special Committee on pornography and

Prostitution makes for an interesting contrast: though they would clearly have liked to claim harmful effects from porn, their survey of the scientific literature forced them to conclude that the evidence just is not there.

Having spent many years studying that literature, I maintain that the evidence is strongly against the common charges of harm caused by pornography. Those charges are evidently motivated by our culture's conditioned and indoctrinated attitudes toward sexual openness and casual sex (note Deisman's own concern

about the "moral fabric of our society") rather than by the scientific data. This suspicion is supported by the standard attempts to associate all porn in the public mind with violent porn. There is some fairly good, though not conclusive, evidence that portrayals of violence tend to inspire actual violence by some individuals. Yet survey after survey has found far less violence in porn than in the entertainment media in general—the great majority of sexual materials are not violent in any degree. And the vast bulk of the depicted violence to which the public is exposed is not

linked with sex. That so many foes of pornography selectively condemn only violent materials that involve sex, and then use guilt by association to smear all the sexual materials that are not violent, makes it quite clear that they aren't really concerned about portrayed violence but about sex. Before making public pronouncements about what is and is not "forgivable", Mr. Deisman should take a close look at his own pretences.

Prof. F.M. Christensen  
Dept. of Philosophy

## Men should have the babies, says man

Caroline Sin's article, "If Men Had the Babies," made the point clear that women have always been subject to the demands of men. Although this is changing slowly, men are still considered to be in the dominant position. But as intended, females remain in the elite position of bringing forth new life, whether male or female. And as intended, there remains to be much pain that comes along with child-bearing. Despite this, many females still consider being able to give birth to a human life a privilege. It is unfortunate that males do not always carry their half of the responsibility during the child-bearing process, but this does not make it any more right for the woman to abandon her half of her responsibility. It may be true that if women had more dominance in society, that there would be more ways for them to deal with a pregnancy that is not supported by the father. But if women were able to become less dependant upon

the father for the raising of the child, would this make it any better? The family unit would be broken apart even more. Though many women would like to be totally independent of men, it remains a fact that men and women are dependent upon each other for support.

If men had the babies, more men who may take the birthing of a child for granted would probably realize the great responsibility they have. Since abortion is favoured by less men than women, this position could possibly remain. In fact, with men bearing the children, they might even be more adamant against abortion since they are able to experience the presence of another life inside of them. Though there might be a universal social benefit programs such as paternity leave and baby bonuses in more workplaces, the aspect of giving birth to a child probably would not be considered any less sacred—it

might even become more sacred to the male giving birth.

If men had the babies, more woman who now consider the position of bearing a child a hindrance would probably be free from the callousness that has build up inside of them and be able to see more clearly the clearly sanctity of life, pre-or post womb. Being freed

from many of the trials that come with bearing children, many females would convert from pro-choice to pro-life. These women would see the importance of raising up the child and be supportive of the male.

If men had the babies, more men who take a child's life for granted would value more the method of

birth control that is 100% effective: abstinence. Risks that come with all other types of birth control would be considered not worth taking.

If men had the babies, they would have the babies.

Brian Lechelt  
Home Economics II

## More quota hilarity

I am writing in response to the article "Ed quota not so bad after all" (*Gateway*, October 17, 1991). I was disappointed that Mr. Mapa did not interview an education student who had been subject to the quota process. If he had, he would have received information that would have surprised him. One was that many Education students who were not accepted were notified very early. Two, as in the case of myself, those who were

accepted were notified very late. I received confirmation of acceptance August 16, 1991. If this is not an indication of a policy that is "fraught with negative factors", I don't know what is. Third, there are a number of people who did not qualify to apply because they lacked all 60 credits. As a result these people are still classified as second year students and are not allowed to take any Education courses. Rather, they are using

other faculty's facilities. And finally, I agree with Dr. Sande that it is due to "teacher resources" that the quota is in place. But I am frustrated with the inefficiency of the process and the fact that the quota is affecting third year students only.

Sherryl Williams  
Education III

## ...and still more on Ed quotas...

I'd like to preface this letter with the comment that I am a fourth year student who has never seen any reason to reply to any *Gateway* article, until now.

Mr. Mapa I would have to say that your article is without a doubt the biggest pile of crap that I have read in a very long time. Although the information that you represented was factual (of that I am perhaps willing to believe) the fact that you forgot to include some education student's opinion and perhaps some of their comments does nothing for your journalistic integrity.

Comments such as "the first year of the quota's existence has not been on fraught with negative factors" shows your overriding ignorance on the subject. I don't know about you but spending hundreds of dollars on different University application just in case, fighting with a faculty that will not give you straight answers having your life on hold all summer while some bureaucrat decides your future, or waiting until the last week of August until you find out and then having to find an apartment, move and get tuition money is *not* my idea of a good time. But hey, don't worry; Ed quota is not so bad after all.

Further it should be noted that "so many applicants to the quota were ineligible [because] many did not have the correct pre-requisite courses" was do [sic] in no small part to the Education faculty and its advisors. These individuals not only told us pre-requisites that were conflicting to the Calendar and to each other but many times they would tell us nothing at all. Our so called faculty advisors were nothing more than an unmitigated pain in the ass. If anything they just confused applicants more than they already were (if that is possible). But remember Ed quota is not so bad after all.

Mr. Mapa, don't get me wrong, this is not an attack on your character nor in your writing of this article for the *Gateway* (if anything the latter should be applauded); rather, it is just to say in the future please be more thorough and perhaps consult the people whom your article represents. Ed quota is that bad. And as the numbers reflect there is no need to put students through this living hell unnecessarily.

Derrick Millard  
Education III

## RAPE 101:

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## Not humour, not opinion

### Where do the fees go? Health Services

by Alok Singh and Melinda Mills

What is it about all these university fees any way? As if tuition was not high enough, we have all these University Service fees to pay. Just how many of us actually use eighty dollars worth of the university's computers each semester? I know that I enjoy paying more and more for libraries we get to use less and less of! What's the deal with this twelve dollar health service fee and what do we get for it?

So many questions and so few answers. Well, we decided to check some of these things out. After hours of careful deliberation, perspiration, and desperation, we found out where Health Services is. It is located south of the Law building and a hop, skip, and a jump from the Library Bistro.

Walking through the twin glass doors, a whole host of health care awaits. For the twelve dollar health

service fee we get something for everyone. There are the standard general practitioners that one could expect, but they also have gynecologists and psychiatrists. You can have a general physical, receive counselling on birth control or nutrition, get immunization or allergy shots, or even have your teeth cleaned (whew!). The inhouse pharmacy can fulfill most prescriptions at reasonable rates (ie. cheap drugs). Dental hygienists can even custom fit you for mouth guards (for a nominal fee). Finally, most importantly, for those of us that find ourselves at death's door before a calculus mid-term, this is the place you go for medical absence forms. The hot new item in the UHS menu are flu immunization shots which should be in by the end of September. All in all, not bad for twelve bucks.

### Career and Placement Services

The first thing most people think of when you bring up the topic of interviews is sweaty palms, nervousness, and an intimidating figure across the desk from you asking you questions to which you have no answers. To most people this is a very stressful and unfair process. However, it does not have to be. Career and Placement Services (CaPS) offers many services to help you to prepare for your impending interviews, to make you feel more at ease and feel more prepared to highlight to the employer your skills and abilities.

One of the first steps is to attend a CaPS interview skills workshop. These workshops are held throughout the school year on weeknights and on Saturdays. The Student Placement Consultants who present these workshops talk about preparation, interview styles, types of questions and interview follow-up. They are also there to answer any question that you might have. To register for a workshop

come up to the CaPS office on the 4th floor of the Students' Union Building.

After attending one of these workshops, the Student Placement Consultants are available for a mock interview. The consultant will go through the mock interview with you just like it was the real thing.

Just attending a workshop and having a mock interview is not necessarily enough to help you through the tough competition you will face. You will have to do work on your own to prepare.

**RESEARCH:** It is very important that you research the company to which you wish to apply. You don't need to know stock and sales figures, but knowing the companies products, services, benefits and career growth will help you to make an informed decision on the company for which you wish to work. This research also includes learning as much as you can about the position. This information is vital to the interview because you can correlate your skills to the skills required of the position.

**DOCUMENTATION:** Do not forget to document everything. Remember to keep a copy of the job description, your covering letter, your resume/application form,

the company's address and telephone number. If you are granted an interview you will not have to rely on your memory.

**PRACTICE:** Practice answers to possible interview questions by reading various interview books. CaPS has a number of excellent books in our Resource Centre. You can also check the library. Practice your answers with the CaPS Interview Skills Workbook in front of a mirror or with a friend so as to be conscious of your body language.

**LAST MINUTE TIPS:** Make sure that you know how to get to the place of the interview beforehand. Arrive about ten minutes before the interview. Use this time to relax. Bring a copy of your references, resume and pen and paper. Make sure that you get a good night's sleep and eat something before the interview. Finally, DO NOT bring someone with you to the interview. This gives an impression to the interviewer that you are incapable of handling situations on your own. The exception to this rule is if you are disabled and will need some assistance during the interview process (eg: sign language translation). In this case ensure that the employer is notified ahead of time so that s/he can make proper accommodations.

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### Still more letters

### Pregnancy article insulting

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As I started reading the article "If Men had the babies" (October 17, 1991) by Caroline Sin I felt the instinctive defense reactions to such a topic and their points. But then, I realized I should try an open minded approach to the article. It is one person's idea of what a world could be... just different and I should be liberal about it.

Well, by midway I felt, oh, I don't know, a slight lynching of all males and everything about men. It surely seemed that Caroline had a strong desire to have all the world's problems and pain fall on men to make up for every injustice in life.

And even then was she holding back in order to keep from being censored for outright sexism? I was really insulted for having been open-minded when she targeted men as being immoral and thoughtless creatures ruled only by the "organic experience". This, to say the least, turned me off. Through all this, however, I still respect her right to her opinion but beyond that I find it difficult to credit her in the article for anything more than fair treatment.

Dan Di Luigi  
Business III

OCT  
24-26

From Toronto  
"Celtic  
Blue"

OCT 31  
NOV 1-2

From Toronto  
"Barenaked  
Ladies"

NOV  
7, 8, 9

"Frank  
Carroll"

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## Humour



Jack Hammer

Rat Patrol  
from Fort  
Bragg

## Easy Listening

Know what I hate? Several things. Lots of things actually. But what annoys me at this particular moment is how a song you hate will enter your head and stay there no matter what. The other day this vile thing happened to me, and annoyed me to no end.

My Dad has this penchant for "easy listening" stations. He had to give me a ride to university on this morning, since the product-of-a-broken-marriage bus driver failed to realize that if someone is standing at a bus stop he is usually waiting to be picked up by a bus. Anyway, my Dad ferried to me to the Zoo of A in his big, overwhelm-

ingly heated car and en route I had to be subjected to "easy favorites". Of yesterday and today. I had my walkman with me, but of course I wasn't listening to it, since it's impolite to do that while your Dad is lamenting about the NDP election in Saskatchewan.

Enough digression: just as I was getting out of the car, some 1970s sap was crooning about "slow dancing, swaying to the music..." Son of a bitch. That's all it took. I had loads of music with me, but none of it could erase that stupid song. As I sat in class, there it was: "slow dancing, no one else, just me and my girl..." Once class was over, I tried

to blast it out of my head with "Safe European Home" by The Clash, "Art School" by The Jam, "Kiss Their Sons" by Transvision Vamp, and "He Will Find You Out" by The Housemartins. (For the benefit of the uneducated, all of these selections can wake up the dead if played loud enough) But to no avail. As soon as I was somewhere quiet, there it was: "slow dancing, swaying to the music..." It was most aggravating when I was in the library and admiring some babe-a-roo at the next table. I got this insane picture of the two of us in some goddamn Saturday Night Fever scene, me in a white three-piece suit and her in a gold lamé tank top and disco boots. "No one else, just me and my girl..." Fffgzh#@\*%+#! Serves me right for gazing upon the opposite sex with such lustful intents. Actually, no. It's not my fault! Curse these jamtarts of the airwaves!

Hours later, my ears were ringing from failed attempts at exorcising these easy listening demons from my head. Happily, as I strolled down HUB Mall, I discovered that it was gone. Ha ha! Good! Yes! What's that? A radio at one of the restaurants. "...how I fee-eel...More than words, is all I have to say..."

Fu-u-u-ck.



## Yog-Sothoth Says...

Yog-Sothoth is an Elder God of the Universe, the Key and the Gate, Eater of Souls, the self-titled "foulest being in the universe", and is a close personal acquaintance of Shub-Niggurath, the Black Goat with a Thousand Young.

Dear Yog:

I bought a VCR from one of those appliance clearing houses, and now it doesn't work. The staff is giving me the runaround and I'm really getting frustrated. What should I do?

Signed, NO VIDEO

Mortal speck:

I have no interest in the dribblings of a mortal bit of meat. My concerns encompass more worlds than your dreams could ever know.

Dear Mr. Sothoth:

I've been going with this guy over a year now, and everything seems great, but just lately he seems to have developed a fascination for tractor pulls. I've gone a few times, but I can't seem to get into it, and I'm afraid of losing him to the roar of a 500 horsepower engine! Help!

Signed MUD PIT WIDOW

Mortal speck:

Your mortal relationships have not the complexity or sublimity of the smallest part of my constant eternity. Your concepts of love are meaningless and non-existent. You are mere fodder.

Dear Yoggy-baby:

I'm hungry, and I can't decide what to have.

Signed HUNGRY BUT CAN'T DECIDE WHAT TO HAVE.

Mortal speck:

Any description of my hungers would drive you and all of your progeny insane for an eternity. The only satisfying nutrition is the screaming soul of an damned innocent. All else is mere matter.

O Yog-Sothoth, Eater of Souls, Keeper of the Gate, IAG! IAG! IA! Hear my plea, O Ruler of the nine planes! Hear the devotions of a true alcolyte of worship, O Thing of a Thousand Names! I charge you by Nyarlathotep's black name, speak! Creature of Infinite Foulness! What's the best way to get a blood stain out of velour upholstery?

Signed SORCERER OF THE 8TH CIRCLE

Mortal speck:

Soda water and a vigorous wire brushing will get that right out.

Send letters to Yog-Sothoth c/o The Gateway, Rm. 282 SUB. No kidding.



Fish Griwkowsky

You know what I really hate? At the risk of sounding like Jack Hammer, I'll disclose this gem of information. I hate some people. Man, I *really* sound like Jack Hammer. The people, of whom I was presently speaking, who I hate, are in fact a general annoyance to all that dare live. These hated ones, abhorred and loathed, are those who phone me. Not all who phone, mind you, are so unfortunate to be in the universe of my dislike. No! Of course not! The ones who I hate, who phone me, have to do so when I'm not home. This, you say, is atrocious! But I continue. . . They must, these unliked telephoning creatures who miss my dwelling time at home, they must also fail to leave a message on my answering machine.

I hate them. They are corrupt, and they are bad. They must die. Die, hated ones! Hate hate hate. Hammers crush you in my mind's eye. My girlfriend does this. I hate people who don't leave messages. Hey. I do not hate my girlfriend. Ignore this article. Sorry. Goodbye.

Ha.  
Ha.  
Ha.

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humour.

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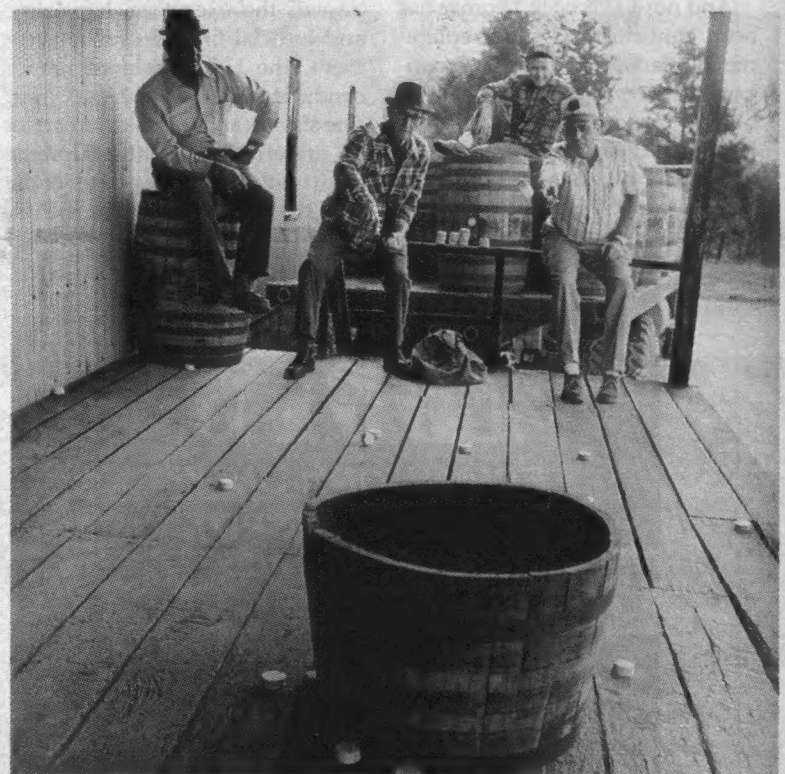
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## Opinion



Mike Evans

## Hill and Thomas Senate Circus

Both Thomas' nomination and his defence display the worst of the American administration

The deepening decay that characterizes American politics never ceases to amaze, fascinate, disappoint and disgust. The United States of America was a nation conceived by philosopher-kings who did not believe in kingship; they believed instead in the divine right of the common man to life, liberty and the pursuit of happiness.

Of course, American history is riddled through with shameful abuses—as is every nation's—and though the struggle to enfranchise a displaced people has been long and arduous, spattered with the blood of martyrs, at least some progress has been made. In the aftermath of the Gulf War, Colin Powell was seriously touted as a legitimate candidate to replace the invisible geek as Bush's running mate in the next election. Colin Powell, war hero; Colin Powell, African-American.

And now, Clarence Thomas has been confirmed as the "replacement" black justice of the American Supreme Court in the wake of a blood-rare political scandal. Thomas' eventual success was due in large part to his sweeping condemnation of his political oppo-

nents as racists and his description of the recently concluded televised Senate Judiciary Committee hearings as a "high tech lynching" intended to suppress "uppity blacks." If it were only that simple.

As much as there are troubling circumstances surrounding Anita Hill's allegations of sexual harassment, including the fact she followed Thomas from one government agency to another, it must be remembered her testimony was originally part of a confidential FBI report not intended for public consumption. It was only after Thomas appeared to be sailing clearly through the process to the nation's highest court that someone leaked the report to the press. Hill made no previous public statement and stood in no way to benefit from the disclosure of her testimony.

Was the leak politically motivated? Undoubtedly. If memory serves, Republican administrations have appointed eight of the last twelve Supreme Court justices. Unlike the practice in Canada, which observes a greater separation of the executive, legislative and judicial branches of government, the U.S. president names candidates for the Supreme Court. The significance of this fact cannot be underestimated: the Supreme Court is the supreme arbiter of the law, the final recourse for the un-

derdog, the last resort for the underprivileged. Republicans control the White House; Democrats control the Senate; neither wishes to relinquish its ability to affect the law to serve its own agenda.

And so, the nomination of Clarence Thomas must be considered a demonstration of unparalleled cynicism by the Bush admin-

istrations. They must have imagined he was the "perfect pawn" to muzzle civil rights activists; he was in fact a bone thrown to the hounds. But no one took the bait. Thomas' almost obsequious political stance was revealed in the press, particularly his opposition to affirmative action—the very kind of issue disputed by the Supreme Court—and his belief in individual initiative and ability. His undistinguished record was breathtakingly incapable of sustaining his nomination.

Hundreds of men and women in lower courts were better qualified. Yet Thomas looked to triumph so someone broke the silence. His furious denial of Hill's charges, though moving, was the beginning of a ridiculous defence. His charges of racism were absurd. By making an issue of his own colour, by claiming that he fully

He did not claim his own virtues, he did not reply that he believed he was still the best candidate despite Hill's allegations. He hid under a rock and dared the committee to refuse him. In effect, he painted himself with the blood of black men who have died in the struggle for civil rights and demanded that the Senate approve his nomination because he was black—not because he was competent. Isn't this the same uncritical affirmative action Thomas has said he abhors? His judicial robes are stained with hypocrisy before he wears them.

I have said virtually nothing about Hill's testimony through the hearings in part due to limited space. Perhaps someone better qualified to address the issue of sexual harassment will do so in a future issue of the *Gateway*. Regardless, Thomas, Bush, and those senators who voted out of cowardice according to public opinion, have irreparably compromised the one governmental institution that most needs to be protected from irrationality and political influence.

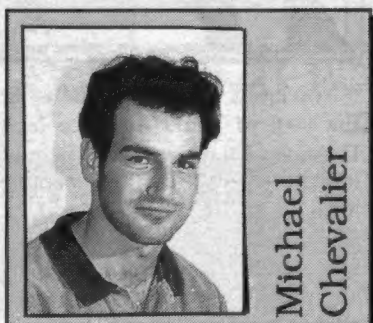
One wonders if this is what Jefferson and company had in mind.

...his undistinguished record was breathtakingly incapable of sustaining his nomination...

expected an "assassin's bullet," by claiming victimization by the white establishment—despite the fact the charges were brought by a black woman—Thomas successfully traumatized American politicians afraid of confronting real racial issues and ensured his confirmation. But on what grounds?

When asked by the Senate Committee chairman Joe Biden if the rumour he intended to resign were true, Thomas replied that he would rather die than withdraw.

## Intolerance



Michael Chevalier

"Why is it that anything on this Earth we do not understand We are pushed to our knees to worship — or to damn?" The The — "The Violence Of Truth"

I wonder how some people learn to be prejudiced and intolerant. No one is born this way, so it must be a learned process. With all of the other things you can learn, it's a shame that some people end up learning negative things like intolerance. Or, rather, it's a shame that some people can't recognize the prejudices they have learned and then learn how to lose them. Sadly, I've noticed something like this in a few of my friends' personalities. It's something that they've managed to learn, and something they aren't even aware of. And whenever it's revealed, I suddenly wonder who I'm talking with.

Once we were out at a movie, and when a black man appeared on the screen playing the drums, someone remarked to me that he should play them with his lips. Another time over dinner, I mentioned

that I had scored an "8" in my African history course; they giggled "Ooh! African history!", and began to make bongo drum noises. Another time it was a reference to the "chink shops" in HUB Mall, and over another dinner it was a comment about some people at a neighboring table who were "obviously Jewish".

Eventually, I could ignore this bullshit no longer, and challenged them on what they were saying. They bristled with indignance when I did, and told me it was different. There's a difference between making jokes about a black man's lips and being racist. Just because they could pick out a Jew in a restaurant, it didn't mean they were Nazis.

Perhaps their arguments weren't completely without truth. A person can be ignorant of other cultures and peoples without being racist. Ignorance doesn't always have to lead to racism: an ignorant person can always learn. But sadly, ignorance more often than not goes hand in hand with intolerance. An intolerant person cannot recognize their ignorance and rise above it. They see nothing wrong with what they are thinking and saying. So what is wrong with what my friends are saying? What makes me so upset with them?

For centuries, men have gone around the world and tried to impose their ways and their thinking on almost every other nationality under the sun. When they resisted, gunboat diplomacy decided the outcome. These injustices have persisted until the present day. For a century, white men killed natives by the thousands to make a land for the free and a home for the brave. For ten years, "pure whites" persecuted Jews, took away their

property, used violence and terror to coerce them, and for another four years rounded them up and incinerated them by the millions. For hundreds of years, white men have dispossessed blacks, told them where they can live, and took away their land, their riches, their history, and almost took away their pride. History is full of such heinous crimes. Anyone who tries to deny them or even overlook them is a fool.

When most of us hear of such deplorable facts, our reaction is usually one of pity and regret. Thankfully, we can claim to be innocent of such injustices. Yet, people commit their own injustices every day. Agreed, calling someone a "jew" because they won't lend out five dollars is not like overseeing an extermination camp. Calling a black person a "darkey" is not as awful as denying them a job. Yet, as far as I'm concerned, the underlying prejudices and intolerances are still there. The stab from one knife can be just as painful as the stabs from a sword. And what is frustrating is the fact that so many people don't realize the hateful things they are saying. When someone like me challenges their words, they attempt to make me feel as if I'm the one who is saying something wrong. No one should stand for racial intolerance. If this makes certain people uncomfortable, then they deserve a lot more than just being made uncomfortable.

The people I talk about are still my friends, of course. But when they voice such awful thoughts and ideas, they become strangers to me, people I don't want to know. In fact, the opinions they express represent everything I despise.

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# Entertainment

Entertainment Editor: Gabriel Vidal Travassos, 492-7052



Mario Pietramala

Christine MacInnis considers the danger of a kiss

## Mieux que le film

*Les Liaisons Dangereuses* starring Christine MacInnis, and David McNally directed by Jim Guedo at the Kaasa Theatre presented by the Phoenix Theatre through November 3

by James Ingram

*Les Liaisons Dangereuses*. You've probably seen one movie adaptation of de Laclos' famous pre-Revolutionary roman à lettres, two if you have pay-TV or are a regular Princess-goer. So why see a play of Christopher Hampton's now-familiar script? (Skip the next three paragraphs if this is what you really want to know.)

For those who haven't seen at least Stephen Frear's popular treatment of this story, briefly: it revolves around two sublimely evil aristocrats, the Vicomte de Valmont and the Marquise de Merteuil, and their amusements: power, sex, and, love — but mainly power. Their sport is the ruining of reputations and, where possible, lives. The wry, icy enthusiasm with which they pursue it makes them two of my favorite villains.

The Marquise persuades Valmont to seduce two women — one a 15 year-old virgin engaged to a prominent noble, the other the married, supremely virtuous Madame de Volanges — with herself as the prize. The Vicomte needs little persuading and the fun of the first act comes in watching how he goes about his task. Gradually, however, as we see the ever-widening circle of destruction they have created, as we see there is more to the schemers than cruel detachment, the comedy sours. Horribly.

It's a great script, a perfect anti-love story, worth seeing for that reason alone.

In staging *Les Liaisons*, director Jim Guedo has some disadvantages. The plot requires a great many entrances and exits, although Guedo makes good use of Morris Ertman's stylish yet unobtrusive set to minimize the intrusions. And, most obviously, Guedo has

to do without Malkovich, Close, Pfeiffer, and the camera that so adores all three.

Perhaps it's partly the absence of close-ups, but the leads seem to suffer from the inevitable comparison. David McNally's Valmont does quite come off because he simply can't manage Malkovich's slippery charm (which, alarmingly, more the one female of my acquaintance has described as irresistible. What does it take? A few week's starvation for the cheekbones? A few ounces of coke for the eyes?).

Christine MacInnis fares somewhat better as the coily vicious Merteuil, her coquetry calling to mind Annette Benning in Milos Forman's *Valmont*. She has the challenging task of portraying deep feeling under a near-perfect mask of poised, searing wit, and she lets just the tiniest bit of it slip out at only the right times.

Marina Stephenson Kerr is as successful as Volanges. Admittedly she has to take a somewhat less subtle journey from confusion to abandon to anguish, but she does so admirably.

On stage we lose the intimacy with Valmont and Merteuil that makes the end of Frear's movie so powerful. Our compensation is Hampton's dialogue. The play is much funnier than either movie and if you caught (or, God forbid, enjoyed) the double-entendre four paragraphs previous, you'll be in heaven. McNally and MacInnis make far more of the artificial civility of the lines than Malkovich and Close were able to while busy revelling in their barely-concealed sensuality.

In a production whose strength is understatement, the only real detraction was the gratuitous background music of moody, discordant synthesizer variations on typically baroque themes. Very clever — the charm of the 18th century gone awry. Fine, we get it and would have got it without having it repeatedly bashed over our heads.

Aside from that, great show.

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music

non-music

**The Daylo Abortions** 8:30 pm at the Bronx all ages

**Celtic Blue**, at the Power Plant through Saturday

**Connie Kaldor**, at the Provincial Museum Theatre, presented by the South Side Folk Club

**Wheat Chiefs**, at Ozone, through Saturday

**The Jump Orchestra**, at the Yardbird, through Sunday

**Juba, George Blondheim, and Three Dead Trolls in a Baggie** at the Arden Theatre in St. Albert

**Paul Badura-Skoda**, Mozart recital at Convocation Hall, 8 pm \$15

**The Skydiggers** at Dinwoodie Chamber Music/Piano Masterclass, Convocation Hall, 1-4 pm

**Edmonton Youth Orchestra First Orchestra**, at Convocation Hall, 3 pm, featuring Symphony no. 5 op. 47 by Shostakovich, Overture to "Oberon" by Weber, The Waste Land by Cockell, and Three Dances from "The Three Cornered Hat" by de Falla. \$5 for adults and \$3 for students and seniors. Call 436-7932 for information

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**Nervous Rex**, at Ratt  
**The Grapes of Wrath** at Jubilee  
**Marek Jablonski**, world-famous Polish pianist, at Convocation Hall, 8 pm, pictured

**31 Bare Naked Ladies**, at the Power Plant through Saturday

**1 The Four Horsemen**, at the People's Pub in Renford Inn on Whyte, featuring Dinu from *Ed and Hagg* from the Cull

**2 The Loved One**, at well, who knows, Doing a Halloween gig the way only The Loved One can. Look forward to an interview with these goofs next week.

**Six Palm Trees**

presented by the Nexus Theatre through November 2

**Wiley and the Harry Man** presented by Stage Polaris Family Theatre at Horowitz through 27th at erratic times

**Driving Miss Daisy**, presented by the Vancouver Arts Club, at the Horizon Stage in Spruce Grove, one night only

**Jello Biafra** comes to the Jello Biafra Theatre on the evils of censorship this is not a concert all ages at Dinwoodie

**UHF**, at the Horizon Stage, starring Shari Elich, Bill Henderson, and Ray Forbes, one night only

**27A Stroll of Poets**, a travelling collection of poets overrunning Whyte Avenue cafes and bookstores one fine Sunday from 1-5 pm

**Jon Isherwood**, concrete and steel artist from England, gives a lecture called "Sculpture as Monolith" 7 pm in room 2-20, Fine Arts Building

**The Odd Couple (Female Version)** presented by the Walderdale Theatre through November 9

**Dog's Temper**, presented by Mile Zero Dance Company, at John L. Haar Theatre, Grant MacEwan at Jasper Place, through Saturday  
**The Bronx Halloween Party**, no bands, but lots of kinky music, they're giving away \$500 in prizes for best costumes

**nov1 Carmina Burana & Libertee Temperee** the Alberta Ballet at the Jubilee

**Nov2 Jan Henderson** teaches a two-day clown workshop for teens in St. Albert. Call Colleen Logan at 459-1692 (there is an adult workshop on the 23rd)

**Nov6 Gloria Sawai and Scot Morison** readings at Grant MacEwan's Seventh Street Plaza Campus downtown, 8 pm, admission free

**Nov8 The Saints and Apostles**, presented by Workshop West Theatre, at the Kaasa Theatre in the Jubilee, through November 17

## The best seat in a packed baroque house is . . .

**Alberta Baroque Ensemble** at the Robertson-Wesley United Church October 20

by James Ingram

Because I have noticed that relatively few students (or people immediately recognizable as students) go to chamber music concerts, this will be an experiential review. Instead of describing the violas as too resir-

ous, or the *allegros* as too *non tropo*, I will try to encourage you to go and, somewhat presumptuously, provide some basic pointers for the uninitiated.

(1a) Go early. Robertson-Wesley United Church is a beautiful building, large as Edmonton churches go but intimate for a concert space. It does not, however, have clearly demarcated seats. (Pews, I understand, generally don't.) This means that even

if the building is not yet filled to capacity, that capacity is itself an abstraction that fails to account for winter clothing, obesity, squirming children, or general unfriendliness. So if you arrive just before show-time, you may, through no fault of the organizers, end up having to stand at the back. Or, if you are intent on good seats, you may decide to heed the assurances of the attendants (1b — don't) and sit in the choir stalls behind the

pulpit. If you do this, as my guest and I did, you may find yourself sitting up, above and behind the musicians, facing hundreds of people with very little to look at but you.

Self-consciousness aside, what does this have to do with concert-going?

(2) Location is all. Though conspicuous, choir stalls provide excellent sound — in fact the whole wood superstructure vibrates with  
**see Baroque p. 14**



# Demands of sexy lingerie go unheard at Suite

## but the band was swinging

Inside Track  
at the Yardbird Suite  
September 18

by Gabino Vidal Travassos

In 1945 a Russian movie team went to Argentina to film a comedy/thriller sequel to *Thunder Over Mexico*. Unexpectedly, the plane, carrying Sergei Eisenstein and his crew, was hijacked and forced to crash-land in Regina. Debris from the crash landed as far away as Sherwood Park — where Sergei landed in a swimming pool, still strapped to his seat. It was a year before he made enough money working in Geoff's Big Foodmart to move back to Russia. He left behind twelve children, one of whom happened to have assembled and sold the instruments to the students who later became the members of Inside Track.

Incidentally, this youngish jazz group played the Yardbird Suite last weekend.

They were good. Lots of loose and flying melody. A quintet playing original music in kind of a traditional swing sorta vein. They all wore glasses.

Craig Brennan, trombone, danced like a chicken while honking his horn. Allen Gilliland consistently impressed the audience with his trumpet solos, and then wandered aimlessly around the stage. Brent Dunbar's drums were often too loud, but he looked like he was having fun, and he struck the skins well. Reuben deToledo on bass was a little quiet in the background, and sometimes his bass didn't make it through the other musicians, but such cool thumping rhythms came from his small hands. And Chris Andrew on piano seemed intent at doing well, and such was the result: he was grace and fluid.

Their first song, "Day And Night", had a triumphant hook, this melodic chorus that the band would return to between solos to

remind the audience that they were listening to one cohesive piece rather than a collection of individual solos, which is how they struck me at first. It seemed, near the beginning of this song, that each member of the group was just doing their own thing, oblivious to each other, but they would return to this chorus, this united rhythm, and all attention turned to the two horns, that rare air of a trumpet/trombone combination, and Brennan and Gilliland would restore our faith in the composition.

This was the way *all* the pieces went: melody, chaos/individuality, melody. And sometimes the individuality part was wonderful. Brent Dunbar's drum solo in "Silk" (my favorite piece) seemed like a violent drum coup when Chris Andrew's piano melted away, but Dunbar's ability and expression, his seizure of the stage, was a gift to watch. In the previous song, "Naissa", the pianist got his in with some brilliant improvisation, his hands tearing and dancing on the 88's. And Brennan in "Season of the Whale" stole the chorus.

By the way, "Season of the Whale" was one of the finest writ pieces — the rhythm section of bass and drums had a catchy beat, and the redemption of the chorus after the compelling individual dramas was, to me, the equivalent of the return to the hook in B. Marsalis's "Wolverine" or Thelonius' "If You Needn't" — it was *that* catchy.

So, they're musically talented and quite able to write. Their first song reminded me of the theme to the Mary Tyler Moore Show, which is a compliment. For "Soweto Nights" I wrote on my beer coaster, "Big hairy tongues coming out of horns to lick my ears. Late night New York gotta catch a bus music." Hmm. I think that means I liked it. And can they play fast? Yes. Even the bone. Especially the drums and piano. "Silence" was a good dirge, at an appropriate time during the set.



Allen Gilliland of Inside Track blows a fine horn. This file photo proves it.

Craig Brennan's horn was matte, compared to Allen Gilliland's glossy trumpet and flugelhorn. And they all could play.

But they seemed kind of meek, as if rejection by the audience (which didn't happen, they were embraced) would send them crying into the back room. But modesty is nice, isn't it. They played well, and then cowered, waiting for the next cue, and then powered and threw light through their tubes, and

then whimpered away. Which is not bad. They can play. They're just kind of shy. But, the generous number of people who showed up after midnight would have embarrassed anyone.

And what would Sergei Eisenstein have said about his genes and vision being spread through brass valves and spit buttons? Probably, "I am dead," which is about all you could expect.

# Awful plenty weird puppets

*Awful Manors*  
starring Ronnie Burkett  
Theatre Network at the Roxy  
through the 24, then Dec. 3-15

by Greg Sowak

I must admit, when I first heard that Theatre Network's season opening production of *Awful Manors* stars Ronnie Burkett and 42 puppets I was somewhat disgruntled. "Great!" thought I, "I'm off to review the 'Friendly \*\*\*\*\* Giant!'" But, as I soon discovered, this is no regular puppet show, and Burkett, no regular puppeteer.

Burkett has a reputation for disappearing. This may sound strange, especially when he spends the entire performance in full view of the audience. In fact, he even plays a part in *Awful Manors*: he is Gillies the soft-spoken butler. But, after a few minutes — after taking in the wonderfully crafted miniature set and becoming half hypnotized by Edward Connell's riveting pipe organ score — we forget that we are watching a man manipulating marionettes in full view and pay attention only to the array of "characters" that this production offers. And what an array it is.

The first character we meet is Beowulf, a lewd, gas-emitting servant who, when admonished for playing the pipe organ states simply, "I can't keep my hands off the organ, ma'am." Beowulf is employed by Ms. Beatrix Poppers, an acclaimed novelist, and the sexually ambiguous "Jewel of her bosom", Dame Eudora Bladderpots, a golf-frenzied Scotswoman. Together, these two "ladies" must filter through a collection of seven others, each reputed to possess one of the seven noble virtues, and choose two to replace them as "keepers" of *Awful Manors* for the next millenium.

And the parade of off-beatness ensues. We have Nicky Nacque, an interior decorator whose spirituality is rooted in a vision he

had on a piece of toast; Madame Melba Dangereuse, a promiscuous singer who has become the "toast of Paris" — hers is a search for the "jewel of eternity"; Johnny Doodle, a bold American entrepreneur who hopes to expand his chain of drive-through theatres world wide; Heidi DeWeenie, an energetic, Miss Piggy-like psychic; Reverend Owen Ramsbottom (VD), a self-proclaimed "Vienna Boys Choir man"; Phyllis Stein, a shallow Canada Council employee; and Beatrix's fictional creation come to life, Anne de Beaux Pypes, the quiet, contemplative virgin.

This is indeed a diverse lot. And, enough cannot be said for Burkett's dexterity. For, each character comes through as a unique individual whether German, Scottish or Dutch; whether pompous, shy or seductive Burkett masters them all. And, what we as audience members tend to forget is that is only Burkett, all two hours of it.

But, besides Burkett's finesse, what else makes *Awful Manors* so unusual? Well, there is the sexual ambiguity: at least four of the play's characters are homosexual, one has a sex change, and the rest find unusual joy in cross-dressing. There is the murder: four get theirs before dinner in very unique ways. And, there are loads of dirty, funny, and outwardly satiric lines as well as a sometimes irritating horde of racy sexual puns, all enough to leave Mr. Dressup blushing in his boots.

And, *Awful Manors* is not just a really dirty puppet show; there is a message, too. For, out of the death and chaos that permeates this play emerges a semblance of balance to watch over the "funny old world", for at least another millenium. Sound pretty serious? Well, it probably wouldn't appeal to kids, but Ronnie Burkett's Theatre of Marionettes might surprise those who hold that puppet profundity ends with Kermit the Frog.

# LSAT

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# Michael Massey: Edmonton's Mr. Music

Edmonton Youth Orchestra  
conducted by Michael Massey  
Convocation Hall  
October 27, 3pm

interview by Joseph C. Lai

"To realize what a great thing an orchestra is, to expose young students to great music and to engender a life-long love of music, to develop their appreciation of great art, and to develop the self-discipline to work on their instruments. After all, the easiest thing is to conduct, the hardest is to play."

— Michael Massey

That is the essence of Michael Massey, the man as well as his life-long passion for every facet of music. He is the musician's musician, a modern day "renaissance" man. He conducts with the baton, he teaches, he preaches, he plays the piano as virtuoso soloist or as accompanist, he composes, he arranges. His crafts are endless. However, one outstanding quality of this unique but soft-spoken, humble man is his unflagging efforts to enrich the musical life in Edmonton, but more importantly, his sincere concern for the nurturing and complete development of the young music student. Under his guidance and care, generations of young music students have gone on to lead busy and healthy musical lives or those who have found a different calling in life but music is still an integral part of their lives. Anyone who has learned from this man is enriched forever. He touches all who have diverse personalities, or differing levels of talent.

This season marks his fifteenth as music director of both Edmonton Youth Orchestras. Since 1977, Massey has patiently built two orchestras that could be compared with the best in Canada as well as in the world. He has taken his orchestras worldwide for international youth orchestra festivals, conventions and concert tours. This summer he and the First Edmonton Youth Orchestra

toured England. In their initial concerts in Manchester (where they performed in the Manchester Cathedral) and Liverpool, they



collaborated with the Manchester Boy's Choir. Then a concert in Huddersfield that Massey was particularly fond of since it was "interesting because the church where we performed was turned into a concert hall. Fantastic acoustics. Wherever we played, we were received by the mayors of the towns." Finally it was to Broxbourne in Hertfordshire where they concluded their British tour in the Broxbourne Town Hall. "The audiences ranged in numbers from 150-600. They are much more knowledgeable than here, obviously, because of their rich musical heritage and tradition. We in Canada are slowly establishing it, hopefully we're getting better." He cherishes the "fantastic acoustics of the places where we played and the interaction and communication between the young musicians of the Edmonton

Youth Orchestra and their European counterparts. Our programs compare well with Europe's, so we don't have to be ashamed whatsoever." The core of the repertoire on this tour consisted of Canadian composer Malcolm Forsyth's *Springtide*, the *Gayaneh Ballet Suite* by Aram Khachaturian, Kenneth Platts' *Restoration Dances*, Dvorak's *Noon Witch* "which is little known but brilliant", and the *Nielson Flute Concerto*.

Michael Massey was set on devoting his life to music at 14 when he studied with Jean-Pierre Vetter. His family emigrated to Edmonton from Britain in 1957. He took the Gold Medal Diploma from the Western Board of Music and received his music performance degree at the University of Alberta where he studied with Alexandra Munn. Then it was studies in Switzerland where in 1967 he performed the piano concert of Mozart (K.503) and Schumann with L'Orchestre de la Suisse Romande and also won the "Premier Prix de Virtuosité." He studied advanced conducting with George Hurst, who was the director of the Bournemouth Symphony Orchestra in England. He performs with the Edmonton Symphony Orchestra as keyboardist or stints as conductor (in February he lead the ESO in a concert in Barrhead.) With countless chamber groups, he has performed on CBC broadcasts and nationwide television coverage. As an accompanist he has appeared in recital with international musicians such as Maureen Forrester or with local musicians such as James Campell. Ultimately, it is his musical engagement with local artists and collaboration with Edmonton's young talents that is his forte. Each season since 1982 the winner of the Northern Alberta Concerto Competition has gone on to perform with Massey and the EYO. "It gives the winner a chance to play a concerto with an orchestra and the orchestra in turn can learn the role of a orchestral accompanist. I want my orchestras to learn not only to perform but also be able to collaborate, whether it is with a singer, a choir, or a soloist. This is healthy development of a well-rounded musician."

Massey is also a solo pianist with a virtuoso technique, having tackled the *Rachmaninov Third Concerto* with his own EYO with Nick Pulos as guest conductor in a 1985 concert, or as recital soloist, devouring Ravel's *Gaspard de la Nuit*, one of the most fiendishly pianistic and musically taxing works in the rich piano literature. Indeed, the late German master Walter Giesecking

considered Gaspard not only "one of the most difficult works ever written for the piano, but one so tricky and risky that an element of good luck went into any performance of it that was accurate."

Massey as a conductor reflects his personality: calm, easy, the caring mentor (I often go to him for advice whether as pianist or composer), and ever the consummate diplomat who is totally devoid of egocentricity. He has gone quietly and without much fanfare, made two recordings: in two concerts as guest conductor with the Philharmonia Orchestra at Royal Festival Hall on the Decca label called "The Hoffnung Festival", and this past April with the First Edmonton Youth Orchestra (their first ever recording) "Music for Youth" with funding from CHQT Radio. The Second Youth Orchestra is comprised of mostly junior high school students with an average age of 13-14, while the First Youth Orchestra consists of high school teenagers as well as U of A music students, average age of 17-18. Massey's musical motto is "to be musical, to love it, to show that love and pass it along; and to have a concept of the music which you can convey to them." There's little doubt that Massey's love of music is infectious and he continues to pass this love even now as he chats amiably with me in the McDonald Hotel. "You know, the average time span for some of these students in the orchestra is 4 years or so, and during that time, they'll play a symphony by Beethoven, Mozart, Tchaikovsky . . . from the great symphonists anyway . . . but I also want them to play the well known "established" pieces as well as explore the unknown . . . such as the Khachaturian *Ganayeh*, which is well known and the Dvorak *Noon Witch*, which is rarely played. So we like to go-off the beaten track a bit and wander off. It's easy to get into a rut so I try not to let that happen." Massey and the First Edmonton Youth Orchestra will open their 91-92 season this Sunday (Oct. 27, 3pm) at Con Hall with an *Overture to Oberon* by Weber, EYO alumnus James Cockell's "The Wasteland" — after T.S. Elliot, for strings, *Three Dances from "Three-Cornered Hat"* by de Falla and the massive *Fifth Symphony* by Shostakovich. "Sometimes you know it's a great piece you're playing and you feel great for them that they're experiencing it." Always giving, charitable with his time, always a friend, mentor, teacher, advisor. I pay tribute to you, Maestro Massey — Mr. Music Edmonton.

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#### BAROQUE from p.12

the basses. Sitting behind the musicians also allows you (if you have good eyes and some musical education) to look over their shoulders and read the score as it's being played — useful in that when you hear a passage that sounds familiar you can look at the sheet music and see that, indeed, the player has hit a *del capo* and has returned to the top of the page. You can then . . .

(3a) Watch the audience. This is fun because you can try to figure out, from their respective expressions of rapture or grogginess, whether the husband or wife (or both or neither) wants to be there. You can also play spot-the-musicians-in-the-audience by noting, during the fast movements, who grimaces whenever some of the players fall out of either tune or time.

Of course, by all means, also (3b) watch the ensemble. Although a classical music concert is necessarily a primarily auditory experience, there is much to be learned from observation. For example, to understand why most concert cellists, unlike Sunday's featured soloist Tanya Prochazka, do not wear sequins while performing, you need only note the damage on the finish of Ms. Prochazka's cello. In addition, if you find your attention wandering you may be reassured to find the violinists aren't finding that particular passage terribly inspiring either.

Finally, to find out why you are there, (4)

listen. Missing is the muddiness of dozens of instruments squacking simultaneously into the sonic tarpit of the Jubilee Auditorium. Instead the sound is pure, rich, and warm. You will be able to hear the stately, measured movement of the basses in a piece like Handel's B flat major *Concerto Grosso*, for instance, or perceive that the *Grave* is perhaps a trifle hurried in Sammartini's *Sinfonia* in G major.

If you get to hear a soloist like cellist Tanya Prochazka, count yourself doubly lucky. In this sort of intimate environment, you will be able to hear every rich, broad, delicately ornamented nuance of pure, gorgeous melody in gem like the *Largo* of Vivaldi's G major *Concerto*. Or, alternatively, each crisp, spiky note of a flurry of arpeggios in a pyrotechnical maelstrom like the *Allegro finale* in Boccherini's *Concerto No. 2* in D major.

This is the point of chamber music: When a high-calibre local musician plays in a space like Robertson-Wesley you can hear a range of tone that Rostopovich himself would be hard pressed to deliver to you over six dozen other instruments across eighty yards of fur coats, teased hair, plush carpeting, and stucco walls. No one suggests that hockey would be improved by playing fifteen men to a side, yet precisely this logic caught on in musical circles about two hundred years ago.

Good chamber music sounds better than a symphony. And it's cheaper, too.





Howard Silverman

King Apparatus sweated up a skastorm at the North Power Plant

## Bald drummer Bald band

Roots Round-Up  
Power Plant  
October 5

by Giles Alexander Pinto

Third time's the charm. On the last night of a three-night stand, Roots Round-Up damn near brought the house down with their fiery blend of punk, funk, reggae and ska. The sextet, hailing from Vancouver, looked like a bunch of dwarves on a Caribbean cruise with ecstasy for refreshment.

Don't think that you need chemicals to appreciate those Roots grooves; the music is a natural high. And that's exactly what the opening song "Spirit" proclaimed, its rhythm peppered with exotic percussion driven by B.T., the Round-Up's bald drummer. The backbeat, coupled with Fun K. Rose's bass, rocked through two frenetic sets; the rhythm initially drowned the vocals but, as the band tightened up, the bassline eventually took its rightful place below the whole wonderful mess.

Ringleader and guitarist Gregg T. raspily wailed over jams with titles like "Rub-A-Dub", "Eatin' Up the Street", "Junk Food" and "House of Dread" (and, yeah, they were as fun as they sound). When not helping wail or banging on percussion, the enigmatic Dym E. Tree blew some fierce trombone, leading the other happy instruments through renditions like "Oh, Ms. Cadillac" (Chuck Berry's first hit). Ain't nothin' like a real horn (especially when it leaps off the stage and bounces right along with the people on the dancefloor).

I couldn't help but dance when the guys encouraged everyone to do the "Sidestepper" and to follow a "New Direction"; those two grooves dripped with the funk, partly thanks to the guitar work of Smudge Campbell. Indisputably, the one music that never fails to please is ska, and "Move Yer Feet" would have you doing just that. The best song of the night was the "One Percenter", a piece of hard ska dedicated to two recently deceased, gargantuan artists who did not "follow the other 99% of people": Dr. Seuss and Miles Davis. The clever idea of laying some serious lyric over an irresistible groove was also applied to "What We Do", which condemned our ignorance to the consequences of our actions.

Instead of going out on a down note, Roots Round-Up gave "Jumbo Spliff" as an encore. It blissfully let us get down to our baser instincts while Edmonton-bred Ford Pier spiced things up with his keyboard. If you wish to explore the baser side of your nature, catch the Round-Up at the Sidetrack Cafe. You will feel the spirit. Finally, hyperkinetic bassman Fun K. Rose was sporting a t-shirt emblazoned with the words "King Apparatus", giving the Power Plant crowd a hint of what was to come...

King Apparatus  
Power Plant  
October 10

by G. "Gonzo" Pinto

From the immense line-up at the door, it didn't seem that King Apparatus needed any introduction to the Plant's patronage. The sextet hit the stage with a tight, "two-tone" sound driven by rhythm guitarist Paul Ruston. He and bassist Mitch Girro formed the vanguard as the band explored the harder-edged domain of "skinhead ska" (the music of those bald fellows who DON'T want to kill the rest of the world). For those unaware, ska music is a thirty-year old Jamaican creation adopted by the black and white youth of Britain. It has, thankfully, made its way to the other "colonies".

Lead vocalist Chris Murray writes most of the band's material, including "Dancing Fools" (an apt description of King Apparatus's most loyal fans who joyfully slamdanced their way through a packed floor). The dancing all revolved around the sounds of Brian Christopher's drum kit. Other hard-packed originals included "Bloor/Lansdowne" (a tribute to their BIG hometown: starts with a "T"...) and "Heartless" (they were anything but). And then there's the first single from King Apparatus's debut album: "Made for T.V." (their first video, wouldn't ya know it?).

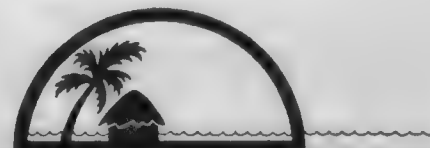
The guys did succumb to some adrenalin-like covers; when lead guitarist Sam Tallo struck the first cords to "Woolly Bully", the Power Plant erupted into wonderfully nonsensical sweaty madness. And Marley's "Stir It Up" was interwoven with the spicy keyboards of Aleks Dmitrovic (the band's newest member). King Apparatus more than simply covered classic songs; they reinvented them. This was the case with "Proud Mary" (Fogerty, are you listening up there?).

Before they left, K.A. played more high-flying originals like "King Apparatus" (theme song), "Death Car on the Freeway", "Live Feed from Heaven", "Buy Our Stuff" (self-titled debut album is at Sound Connection) and "Non-Stop Drinking" (a favorite at ol' ewe of eh); these songs were all as much fun as their titles suggest. When everything was said and done, and the band had left the sweatsoaked stage, they had played a whopping 32 songs (at least that's how many are on the set list). A kingly feat no matter where you're coming from.



dig it

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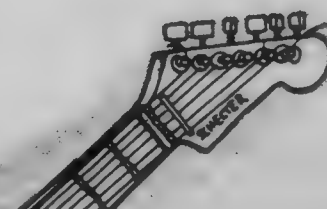
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# NERVOUS REXS





# Employment equity: a local

Feature by Linda Sanche and Karen Unland  
Graphic by Fish Griwkowsky

The debate about employment equity has been heating up on campus for the last few years. It became particularly intense this year when the Faculty of Arts announced that sex would be used as a criterion in hiring new faculty. Since then, academics and others on campus have expressed their opinions about employment equity and the measures implemented to achieve it. Accusations of reverse discrimination and academic closed-mindedness have been flying, meanwhile the Administration has agreed to study the composition of the University's employees and will soon implement measures to ensure that traditionally disadvantaged groups are better represented.

Opinions about the meaning of equity, the ethics of preferential hiring, and the responsibilities of the University under the Federal Contractors Program have been wide-ranging and controversial. What follows is a sample of those opinions from people on both sides of the issue, and some who find themselves in the middle.

## The principle of employment equity

"The premise of employment equity is to remove artificial barriers, which is very worthwhile."

**Dr. Anne Putnam Rochet, associated professor speech pathology and audiology.**

"I think that within the context of the rapidly changing society, an aging and rapidly changing labour force, if we are going to remain competitive and if we are going to be able to tap fully the human resources available, we have to have equity policies otherwise we will not be seen as the employer of choice."

"We want to be sure we can tap into all of the talent pool. If we look at the fact that just over 30 percent of all disabled people are participating in the labour force. Participation of natives is very low. For women, participation rates are much higher and in fact, women on average are better educated than men, but why don't we have more women represented at the various levels in the University?... If you start looking at all that, you realize that somehow we have got ourselves into a position where we are not really tapping the talent pool."

**Dr. Graham Lowe, professor of sociology.**

"Women in particular are doing quite well in getting into various fields... it's just a question of whether you want to force it. It will take time, but it will happen."

"We have a significant number of visible minorities on faculty (in engineering)... it tells me that there's no systemic discrimination against visible minorities at the faculty level (in engineering)."

**Dr. Barry Patchett, professor of mining and petroleum engineering.**

"I think (employment equity) is the law of the land, something that the University must continue to do. Our current policies specify we're an equally opportunity employer, so it's very important we continue to do this and strengthen our initiatives in this area."

**Dr. Lois Stanford, VP student and academic services.**

"A lot depends on how (employment equity) is defined. One of the major concerns is that it could lead to discriminatory hiring."

**Dr. Ruth Gruhn, professor of anthropology.**

"One reason I think employment equity is important is that by having a work force here which more appropriately reflects society, we in fact reach out better to everyone in society. That's part of excellence, reaching out to everybody."

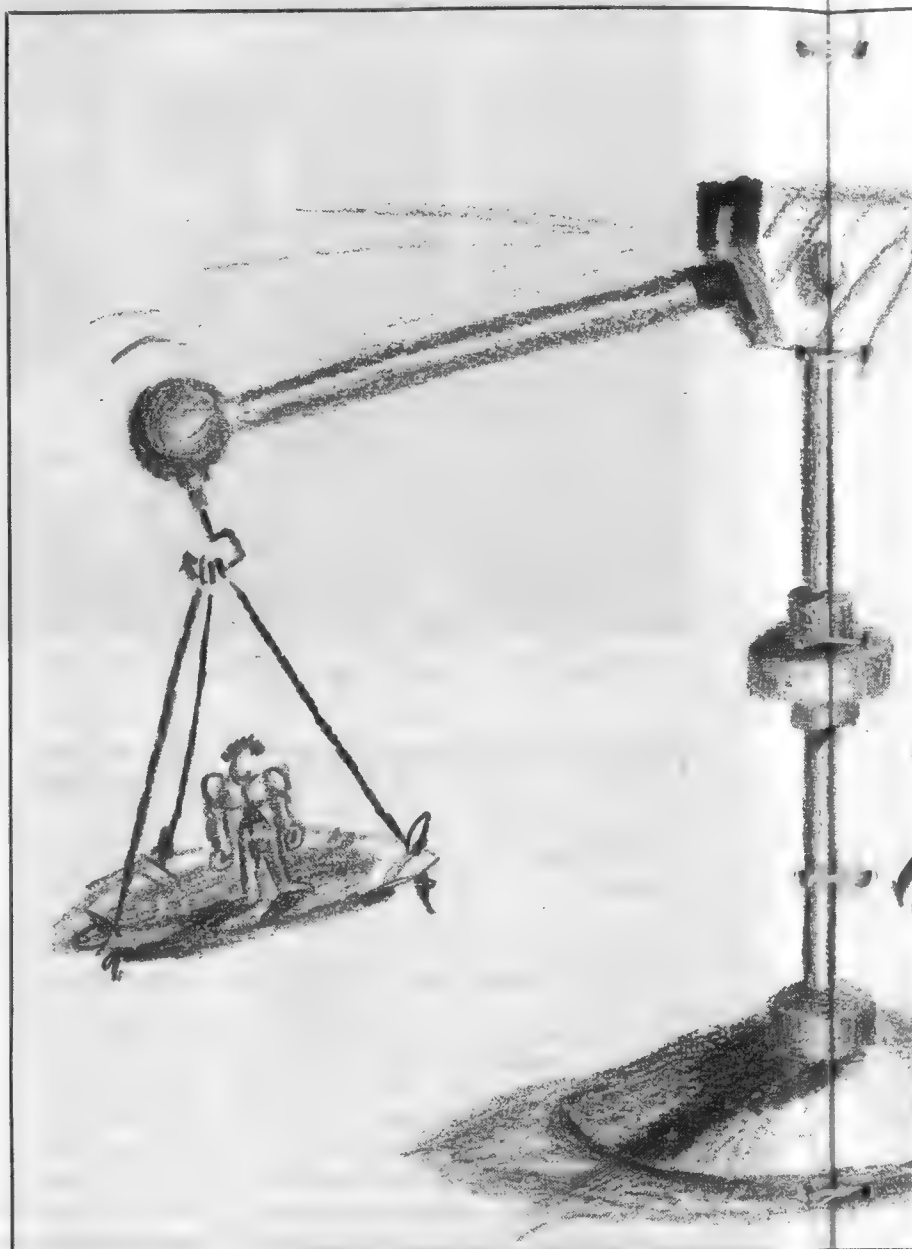
**Dr. Gordon Swaters, professor of mathematics.**

## Employment Equity

The goal of employment equity is equal access to employment opportunities for all employees by ensuring no person is denied unrelated to ability or qualifications, such as gender, racial origin or physical disability. (Office of Human Rights). According to the Office of Human Rights, employment equity is a matter of social justice and fairness. This is a process by which the artificial barriers to employment that have existed for certain groups within our society will be torn down. The University is concerned about employment equity not only because of social justice, but also because it realizes that there have been fundamental changes in the demographics of the Canadian workforce. If the University wants to remain competitive within Canada, they will require individuals from these designated groups.

Opponents of employment equity question whether there has been systemic discrimination against women, aboriginals, visible minorities and disabled people. They say that the proportion of these forgotten groups in the hiring pool within today's faculty was hired reflects their representation in the workforce today.

Most do not oppose the principle of equity, but rather oppose the measures that may be implemented to ensure equity, such as preferential hiring, which they see as reverse discrimination.



"It's not clear to me what employment equity means. I'm in favour of equity and fairness but some of the meanings attached to this particular term are unfair. They remind me of George Orwell phrases, 'Love is Hate... Equity is Inequity.'"

"Under the name employment equity, some people seem to be promoting discrimination - not removing discrimination but creating it."

**Dr. Tom Powrie, professor of economics**

"In order to be competitive, we really do need this. I can see employment equity as a means of removing the systemic barriers so that we can. It is also because it involves the removal of systemic barriers it is also a matter of social justice."

**Dr. Pat Clements, Dean of Arts.**

"If (employment equity) is the elimination of barriers then I support it wholeheartedly, but if it is a euphemism for preferential hiring, then I am against it."

**Dr. Bernard Rochet, professor of romance linguistics.**

"I think in principle it's a good idea. I think it's difficult to put in place so it will work."

**Dr. Anne Fanning, associate professor of medicine.**

"I work in the Office of Human Rights, so employment equity to me is a means of proactively removing discrimination. It simply is an organized way of looking at practice and policy with respect to employment to determine where those policies and practices may have an adverse impact on certain groups of people. It's simply preferable to me to dealing with discrimination on a case by case basis, it just simplifies the matter."

**Fran Trehearne, human rights officer.**

## Employment equity measures

"Preferential hiring is not something that

would be well excepted in this community and we must make hiring decisions on the qualifications of the applicant. However having said that, I think there are many positive steps the University can take to achieve employment equity short of preferential hiring."

**Dr. Lois Stanford.**

"Once you put rules in place, sooner or later you'll be stuck with the problem of changing them."

"As long as you get rid of systemic barriers, then natural merit will take over, and should work just fine from the evidence I've seen."

**Dr. Barry Patchett.**

"I think for this University, it's absolutely essential we develop a multiprong strategy. If indeed preferential hiring is adopted as a policy, it is one of a whole series of policy options which may only be invoked under probably what would turn out to be fairly rare conditions. So to think that it's a solution is erroneous."

**Dr. Graham Lowe.**

"If there are two people who are exactly equal in merit... and coupled with that there is a history of inequality, then I can see hiring to address that inequality. A fair process should be able to find that most meritorious individual."

"There is a perception that less-qualified people are getting hired... the only thing we can do as a community is to come up with a selection process that is fair."

**Marc Dumouchel, SU president.**

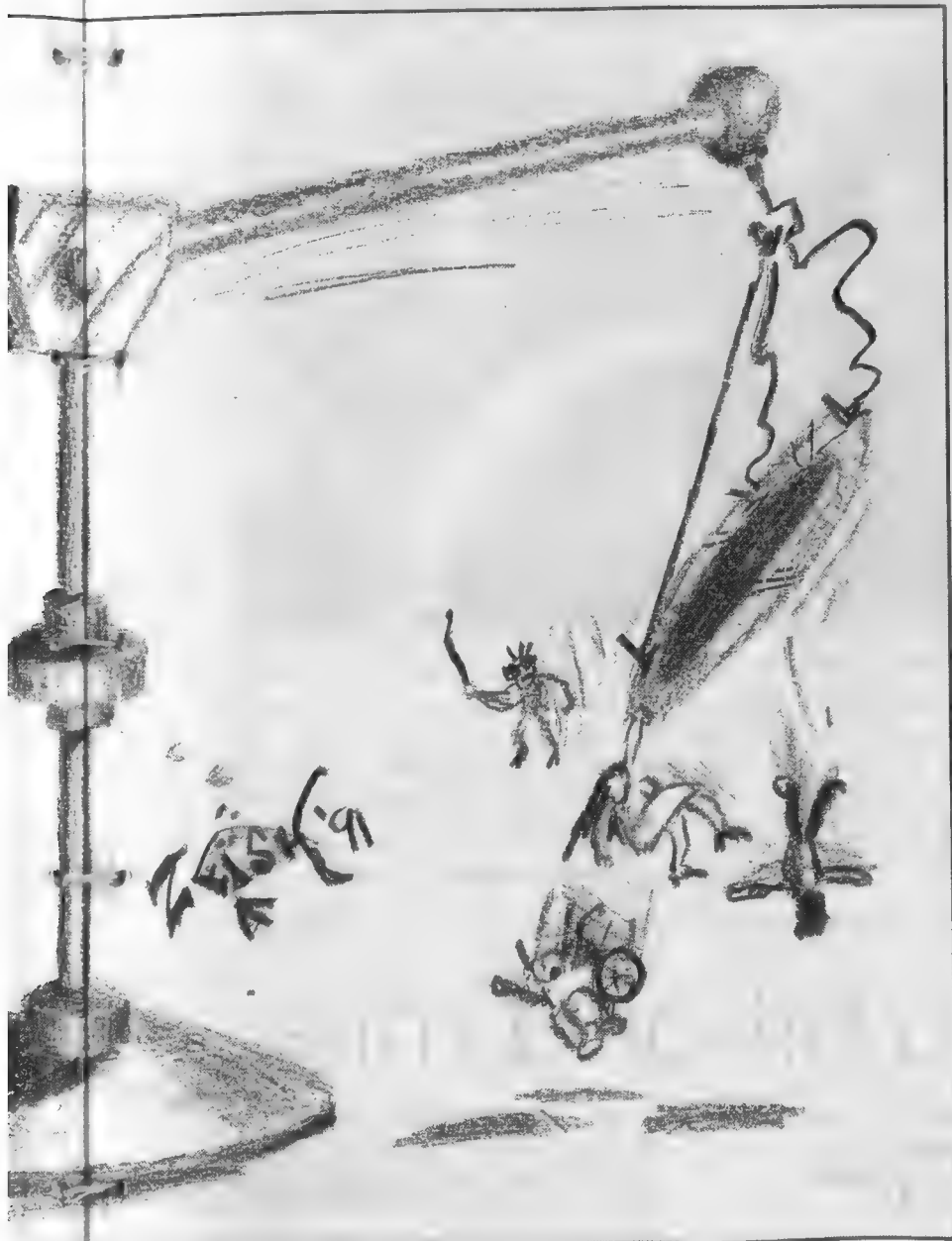
"Some people interpret employment equity as a basis for implementing preferential hiring... I don't think preferential hiring or affirmative action is fair. It seems to me that it is discrimination in the reverse."

**Dr. Anne Putnam Rochet.**

"I think that there needs to be some kind of affirmative action but affirmative action



# look at all sides of the issue



should take place at the recruitment and search level."

**Ken Ross, GSA president.**

"When it gets down to the actual choice of the person for a job, it really has to be on merit only."

**Dr. Ruth Gruhn.**

"What you want to have is a very aggressive recruitment strategy and bring in really excellent people to represent the groups that need to be represented, and you choose the best."

**Dr. Pat Clements.**

"I am in favour of aggressive recruitment practices so that everyone knows that everyone is welcome, but if in the process of setting up the ad, we end up making some people feel less welcome than others, then we are defeating our own purposes."

**Dr. Bernard Rochet.**

"I think that a person always should be hired on the basis of merit but we have to make sure we examine all available candidates and we have to make absolutely sure that our definition of merit is not too narrow."

**Dr. Anne Fanning.**

"In some ways it doesn't matter what I as a person working in employment equity think. I think what's really important is to what limits is the University prepared to go to in addressing the question of imbalance and those limits are generally set out in University policy. That University policy right now with respect to employment is not clear on the question of preferential hiring... from our perspective, that lack of clarity causes some problems."

**Fran Trehearne.**

## The Federal Contractors Program and the Employment Equity Census

"I have a serious concern that I might voice

and that's the perception which is being created that the U of A may not be the best place to come if you're female, if you're doing non-mainstream research, if you're a visible minority person, because of the kind of very public opposition that has arisen around employment equity.... I think we have to go really an extra kilometre or two beyond what our competitors have done in trying to send out a very clear and unambiguous message that we are the place to come if you want to pursue your research."

**Dr. Graham Lowe.**

"I hope that the employment equity campaign has to do with removing those artificial barriers but that we continue to base our selection for these jobs on the merit of credentials without reference to gender or race or physical status."

**Dr. Anne Putnam Rochet.**

"I think that the FCP is a valuable step by step process for doing something about employment equity, and it's a process in which any organization that wanted to do something would eventually end up designing."

"It is simply a vehicle by which you can look at yourself critically, decide whether or not you want to make any changes, and monitor the impact of those changes."

**Fran Trehearne.**

"The fundamental philosophy behind it (the census) is that a person is to be assessed as a member of a group and not as an individual."

"The whole idea that every employee here is going to be tagged... is a problem."

"One thing that just curls my hair is how much this has cost the University... I'd sure like to know how much this census cost... when more accurate information could have been gathered by other means."

**Dr. Ruth Gruhn.**

"I think the Federal Contractors program is an excellent basis for the University's em-

## The Designated Groups and the University Census

The Federal Contractors Program focuses on the removal of identified barriers to employment for four designated groups: Women, aboriginal people, visible minorities, and persons with disabilities. "Designated groups were selected because their labour market experience reveals long-standing patterns of high unemployment, and lower than average pay rates." (Office of Human Rights paper). These are groups that are seen to have faced difficulties in defining a career for themselves due to discriminatory employment policies and practices.

The census that was conducted on October 8 was the first step in the process of achieving employment equity at the University. The purpose for the census was to obtain information on how many members of the four designated groups are employed by the University, and in what positions are they employed." The information collected will be used to determine whether or not our work force is currently representative of the designated groups and to develop an Employment Equity Plan." (Office of Human Rights). This information is supposed to aid the University in the monitoring of the levels of participation by the four designated over time.

ployment equity program. Once we've gone through the exercise of filing our compliance report, it should be very clear to the University community what sort of steps we should take toward employment equity. Compliance with the FCP need not be the total extent of our employment equity programme but will provide us with an excellent starting point."

**Dr. Lois Stanford.**

"With a number-driven approach, you are at best attacking the symptoms... at worst, it could be a way that some people have come up with to wrap themselves up in bureaucratic respectability to favour some at the expense of others, i.e. to practice good old-fashioned discrimination under a different name."

**Dr. Bernard Rochet.**

"I think the FCP is a specific map, a specific set of guidelines that can help the University find its way on employment equity."

**Dr. Pat Clements.**

"(The census) is statistically flawed because you're comparing the whole gamut of hiring over 30 years with one census."

**Dr. Barry Patchett.**

"I'm in favour of it (The FCP)... I'm not in favour of quotas but on the other hand I'm not in favour of the more reactionary elements on staff here using the absence of quotas to try and beat the purpose of the FCP."

**Dr. Gordon Swaters.**

## Federal Contractors Program

This federal government program is for institutions who employ 100 people or more and who wish to bid on contracts of \$200 000 or more from the federal government. "The Federal Contractors Program requires contractors to plan and implement employment equity measures which are appropriate and workable within their organizations. The key 'tool' of the program is the removal of artificial barriers to recruitment, employment, training or promotion." (Office of Human Rights). It is a flexible program that acts as a guide to bringing about employment equity. This program does not require the implementation of preferential hiring practices, and is not rigidly structured. It acknowledges that measures employed by one occupational group may not be effective for another occupational group, and thus leaves the decision of what measures to employ to achieve equity up to the institution.

The program begins with the institution certifying in writing a commitment to implementing employment equity. The implementation procedure involves the removal of discriminatory barriers, improvement in designated groups' participation, introduction of special measures and goals, and the retention of records. There is then a compliance review of the institution and if the institution passes, the process is complete. If not, the contractor has 12 months to implement changes. Sanctions such as exclusion from federal contracts will be applied to institutions failing to comply. The institution has the right to appeal an unfavorable compliance review.



# Wild, wicked winner at the Princess this weekend

**Europa, Europa**  
starring Marco Hofschneider and Jorg Schnass  
directed by Agnieszka Holland  
at the Princess Theatre  
October 25-27

by Matt Hays

*Europa, Europa* recounts the fascinating story of Solomon Perel, a Jewish man who managed to survive World War II by pretending alternately to be a Nazi and a Bolshevik.

The plot is almost unbelievable, and stands as evidence that truth is stranger than fiction. At the outset of the war, Solomon and his brother are forced to flee Poland for the Soviet Union, only to be separated at the border river. Solomon begins to drown, and is saved by a Russian soldier. Solly ends up in a Soviet orphanage and learns the philosophy of communism, eventually becoming a member of the Komsomols. The Soviet Union is soon invaded by the Nazis, and Solly is captured along with hundreds of others. He soon realizes that if he is recognized as a Jew, he will be killed. Pretending to be a German, Solly claims to have lost his papers and says his name is Josef Peters. Not only is he believed, Solly soon becomes a hero amongst the German soldiers (one officer planning to adopt the "German orphan" himself).

Solly's performances continue throughout the film — this pretending is his only route to survival. The film raises questions about personal and cultural identity. Solly loses himself in the role to such a great extent that soon the only thing reminding him of his origins is his circumcision. Marco Hofschneider, it should be noted, plays the young Solly brilliantly; an evocative, understated performance.



*Europa, Europa* runs Friday, Saturday and Sunday at the Princess.

The characters Solly encounters throughout the film point up the absurdity of war. The officer who, though committed to the Third Reich, takes pity on the orphan Solly and intends to adopt him. A fellow soldier falls in love with Solly, and, upon learning he is Jewish, promises to keep his secret between them. The characters are dimensional, and evil is never depicted as a simplistic, easily explainable phenomenon. In this sense the film is fatalistic, in that Solly and the characters he encounters seem unwitting victims, who are dragged along by history.

Perhaps this is the film's greatest strength. Far from being a typical war hero, Solly, while a quick thinker, is hardly a man of

action. He has very few choices — he either plays the roles necessary, or he will be killed. We understand his actions as acts of survival, but we also understand the terrible guilt he must suffer after the war is over.

In addition to its compelling narrative, *Europa, Europa* has beautiful cinematogra-

phy by Jacek Petrycki and a haunting orchestral score.

Finally, we are left with a sense of awe. Solomon Perel's brief appearance onscreen reminds us that the film's events are true. While at times a difficult film to watch, *Europa, Europa* is not to be missed.

## R & J hit and miss

**Romeo and Juliet**  
William Shakespeare  
Maclab Theatre at the Citadel  
through November 10

by Mike Evans

Robin Phillips is world-renowned as one of the finest modern directors of Shakespeare. One begins to wonder not whether he deserves that reputation — the signs of his directorial prowess are everywhere — but when we will be treated to a show which takes advantage of his talents.

*Romeo and Juliet*, currently on the Maclab stage, suffers from a kind of theatrical schizophrenia; it is at times marvelously funny, full of wit and verve and at others it is dull, slow, ponderous and impenetrable.

The play begins with the entire company, masked, performing a kind of martial art accompaniment to the Prologue, evidently to emphasize the conflict between the Montague and Capulet families, but the actual effect is of bad Kabuki theatre.

That said, it must be acknowledged that there are a handful of standout individual performances. As the Nurse to Juliet, Nancy Polk is a treasure. Polk presents the Nurse as an earthy, rural Italian peasant whose indenture to the family is a privilege borne without malice. She commands the stage with economy and grace and lifts the entire company to new heights with her every entrance.

Megan Leitch, as the fourteen year old Juliet, is also fine. She combines youthful innocence and naivete with the early smolderings of an awakened adolescent sexuality in a performance that is both fresh and truthful. That she is transported by her love for Romeo is never in question.

Romeo, unfortunately, does not ascend to the same rarefied amatory atmosphere. Ben Bass speaks Romeo's verse as if he learned it mnemonically, with undifferentiated rhythm, uniform accent and emphasis, rendering the whole rather tedious and even incomprehensible. The character of his imagined love for Rosaline and genuine love for Juliet are indistinguishable and so the effect of the tragedy is muted because the rare quality of their love is never realized.

John Wright, as Juliet's father Capulet, has one chilling scene in which he makes it violently clear that he will tolerate no challenge to his patriarchal authority and choice

of mate for his daughter. He horrifies when he seizes Juliet by the hair and flings her across the stage, demanding that she submit to an effectively adulterous marriage to a man she cannot love. Leitch's sobbing confusion complements Wright's cold fury, creating a memorable confrontation.

I have one old complaint derived from all of Phillips' shows I have seen thus far at the Citadel and that is his persistent emphasis of the "sexual accessories". Every embrace in *Aspects of Love* culminated in a firm massage of the buttocks. Admittedly, *Romeo and Juliet* is about love, but a bawdy pun or *double-entendre* is best served by subtlety, by a cocked eyebrow and a crooked grin, not a thundering delivery and sudden grasping of the crotch. When he speaks of the clock being at the "prick" of noon it is not necessary for Mercutio to jangle his own genitals; to do so is not vulgar, it is just cheap and stupid.

As no stage designer is credited, it is safe to assume that the design is Phillips' and his use of the space is impressive. It is a large, spare, formal wooden platform flanked by high vertical walls of the same blonde wood, somewhat reminiscent of a deconstructed squash court. The action ranges freely across the stage and, with the addition of small props, is easily transformed to accommodate an imaginative change of location. Especially inspired is the creation of a bath-house *cum* steam room for the scene the morning following the first meeting of Romeo and Juliet. The "locker-room" location, complete with towel snapping and stealing, seems perfect for a disputation on romance and the favours of young ladies by half-naked young men.

Jean-Pierre Fournier's fight choreography is good though its execution seems sometimes lacking. Mind you, the actors cannot really be blamed for caution considering the size of the space and number of actors whirling swords around their heads.

More problematic is Laura Burton's music which evokes the cheesy sentimentality of Barbra Streisand's "Evergreen"; if this was intended as some kind of commentary on the lovers, it was ill-conceived.

In summary, the play is not unsuccessful — there are moments of pure fun and pathos, especially those involving Palk and Leitch, but it is incomplete. Nonetheless, the opportunities presented to see Shakespeare are few and far between and so should be taken whenever possible.



October 28

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If interested, go to room 210 Business.

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# Rÿchteous! Under the big dark belly of America

Queensrÿche  
at the Coliseum  
October 17

by Jeff Peterson and Michelle Height

On Thursday, October 17th, Edmonton had the opportunity to experience the concert event of a lifetime as Queensrÿche brought its visionary style of music to the Northlands Coliseum.

Opening act Warrior Soul, though showing potential, gave an angry, incomprehensible and thankfully short performance. The negative attitude and repetitive "Fuck Bush" got tiresome after a while and spitting on stage is hardly what we'd call appropriate behavior, even for a heavy metal band. Come back in a few years, boys!

On a much more professional level, Queensrÿche showed us why they so rightly deserve the position of headliner. For over two hours Queensrÿche delivered selections from its latest release, *Empire*, and performed for the first time the revolutionary concept album *Operation: Mindcrime* in its entirety. (I think that anyone who's serious about music should consider adding it to their collection. Jeff thinks *Mindcrime* is the best, most fucking fantastic album of the decade!!)

To say that Queensrÿche put on a good show is a serious understatement. The combination of their superb musicianship, lead singer Geoff Tate's outstanding vocals (I think that he has on for the best voices in the business — it is equally impressive live as it is in studio recordings. Jeff's opinion: Fucking unbelievable!) and startling video imagery made it an unforgettable experience. It was obvious Queensrÿche paid attention to even the smallest of details. This was evident in the coordination between video and lyrics and in the clarity of sound which was incredible considering that the Coliseum was half empty. Unlike many bands of today, Queensrÿche focuses on the music and its message, not on self-indulgent extended solos or pathetic macho rock 'n' roll posing.

For those of you unfamiliar with Queensrÿche's music (and from the turnout Thursday, that means most of you) this is not Top 40 fluff nor generic sex, drugs and rock 'n' roll. They take an intellectual approach to their music expressing views on such diverse topics as government and religious indiscretions, drug abuse, gang violence, individuality, and the value of inner strength, without sounding preachy or condescending. Their music challenges us to expand our perception of ourselves and the world we live in.

To those 2,200 fans who did attend: I thank you and Queensrÿche thanks you. For those who did not, Jeff says he knows who you are and where you live! So don't worry if you happen to see us wandering around aimlessly on campus with dazed grins on our faces — we were *Mindcrimed*!

*Drinking in America*  
starring Arne MacPherson  
written by Eric Bogosian  
at the Phoenix downtown  
through September 26

by Kevin Gulayets

Do you like plays with characters you can identify with? Well, among the 20 or so characters between the two plays, *Drinking in America* and *The Redthroats*, playing at the Phoenix, you should be able to find at least 9 plus spare ones to satisfy your alter ego(s).

In this first of two presentations by Phoenix Theatre and Dark Underbelly Productions, Arne MacPherson, who gives a powerhouse one man performance in both

**MacPherson delivers another almost impeccable performance of ten monologues.**

plays, begins with Stephen Weird's experiences in David Cale's *The Redthroats* which is set in England. We view glimpses of his life at the ages of 11, 16, and 20, and the people involved with him starting with his neurotic family: his repressed father who enjoys wine in the loo while looking at soft porn and his cleanliness-obsessed mother who wants her husband's response to anything and is worried about her son's overindulgence and fantasy impersonations of Judy Garland. After the "resolution" of his family situation, Stephen is on the streets of London, encountering an array of people, and finally realizes his goal of going to America. Throughout this production, MacPherson manages to maintain the distinctness of each character and their English accents while relying on the barest of props and no costume changes.

Next, Eric Bogosian's *Drinking in America* has MacPherson deliver another almost impeccable performance of ten monologues. The play takes you into the lives of Americans who are addicted in one form or another. The characters range from the coke-addicted, manic star agent to a *Clockwork Orange* gang member. MacPherson's accurate realization of these characters portrays lives that we may not experience. As the Tom Waitsian-like street person says at the play's close; being in America is like "... a fried-egg deal — they flip you this way, they flip you that way...."



Kevin Gulayets

"Help! I'm trapped by mantacles of darkness!"

The only serious problem with this production is that the Greek restaurant owner in the 'Melting Pot' monologue came off sounding hispanic.

In the end, all three of us agreed that, for the price of admission (much cheaper than a psychiatrist), it was a very good cathartic experience.

"They must be mad!"  
"Not playing with a full deck!"  
"They'll go broke!"

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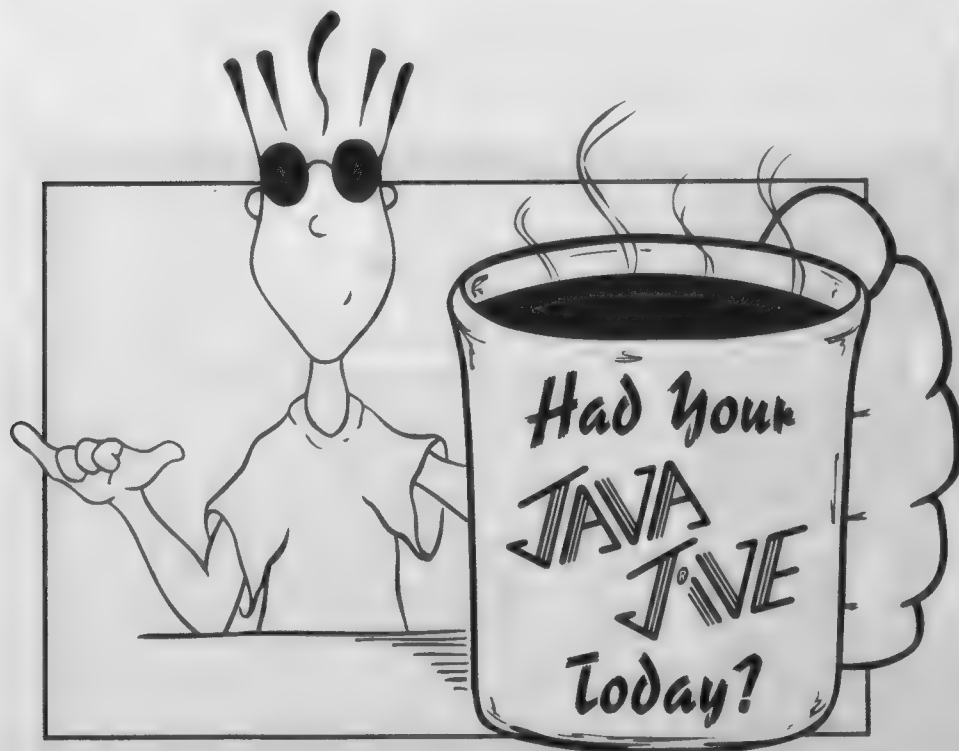
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Alex Ross, V.P. (Finance)

Hey Mrs. / Mr. Student Tycoon. We talked earlier. Remember first week of classes?

"Not me man I was at Beer Gardens"

I'll recap. You were excited to find out that through the Students' Union you already own some businesses that you had dreamed of opening on your own one day. These included bars, games rooms, a theatre and a copy centre. We further discussed where you wanted the profits from these businesses to go. You suggested that you would like to use the cash to provide services to your fellow students, to represent your views and those of others to the powers that be, to open other businesses and to throw great parties for all of your friends.

"O.K., its all coming back to me now. As a student I'm the part owner of a business and service portfolio. I also get some representation to the Administration of this place and to the outside world. Basically there's a corporation there called the Students' Union that people like me set up in order to help ourselves. In fact it all seems pretty simple. I didn't dream that I would have all these businesses and have to make so few decisions."

No decisions? The decisions are made daily only you haven't been directly...

"Stop there. What decisions? What the hell have you done with my businesses?"

Come on now. Did you think that you would simply start a few businesses and the details would take care of themselves? Yes, there are a lot of important things which we didn't have time to discuss the last time we spoke. For example, you said that you were interested in saving the rain forest and donating some of your money to charity.

"Yeah, that's right, what's the problem?"

Well there's no problem, the only thing is that you never said how much you wanted to donate and exactly to whom. In your absence it was decided that your corporation would donate approximately \$20,000 to charities. Further it was decided that since we are concerned with our community and academics, we would target our giving to those charities which promote education and / or try to enhance the community in which we live.

"I've got no problems with the decisions, although I would have liked to have had some input. However, what does this 'it was decided' mean. Who is this 'it' and how does 'it' know what I want?"

Specific to this case two things were decided. How much the S.U. would give to charity and secondly who this money would be given to. Lets deal with the first decision first. A board (a group of students selected to give their advice/opinions on certain matters) was created years ago to look at issues which dealt with the S.U.'s relationship to the community at large. This group of students thought that among other things the S.U. should give money to charity so as to show that students cared about more than themselves.

The board made just such a recommendation to Students' Council (a group of students each elected by their faculty association to represent the students in their faculty). Students' Council thought that this was a decision that should be made by all students. A referenda was therefore held on which all students were able to vote. The question asked whether students wanted the Students' Union to collect \$.50 from each of them to give to charity. Students' voted in favour of this idea. It was therefore agreed.

You see, you were involved in the decision making process by voting on the referenda question and by having voted through your faculty for someone to represent you at Students' Council.

"O.K. we agreed to give the money to charity, however, who is deciding who to give the money to?"

Once again we encounter a Board of the Students' Union, specifically the Eugene Brody

## Who said you could do that?

Board. This board (once again comprised of students who were either appointed by the Students' Union or elected by yourself) deals only with the corporation's activity of donating to charity. The board hears requests from charities and like other boards of your Students' Union makes decisions which become recommendations to Students' Council. Students' Council then makes the final decision which is usually to accept or reject the recommendation of the Board in question.

Once again you were involved in the decision as you elected the Councillors who made the final decision and who may sit on the actual Eugene Brody Board. If interested you may have also attended the Students' Council meeting at which the decision was made. Although you could not vote as you are not a Councillor you could speak on the issue in an attempt to influence the voting of the Councillors. You also have the opportunity to sit on the Board itself as a student at large. Positions such as these are filled in April of each year for the following academic year. Your last option for involvement is to write the Gateway, the 'watchdog' of your Students' Union. While this will not affect the decision made, your views could influence the voting of Council and the decisions of Boards in the future.

The Students' Union page in the Gateway is in a large part present so that you may find out what is going to be discussed at upcoming meetings and what has been decided at those past. This will allow you to get involved in the process as well as evaluate how well things are going.

"Hey, Buddy, did you forget that you're talking to me and not preaching for the Students' Union."

## On the Agenda...

All SU Meetings are usually open to any students. Call 492-4236 if you require more info.

### October

#### 25, Friday

- Executive Committee, 2 pm

#### 27, Monday

- Executive Committee, 12 pm
- General Faculties Council, 2pm
- Gold Key Alumni, 5:30 pm, L'Express Overflow
- Newspaper Committee, 4pm, SUB 606

#### 28, Tuesday

- Student Services Committee, 4pm
- Student Council, 7pm

#### 30, Wednesday

- Building Services Board, 5pm, SUB 606

#### 31, Thursday

- Student Services Committee, 4pm, SUB 036
- External Affairs Board, 5pm, SUB 270A
- General Faculties Council, 5pm, Senate Chamber
- Environment Council, 5:30 pm, SUB 606

Sorry.

"Well, you said that a lot of things have been decided since we last spoke. What else have you done?"

We don't have the time to discuss all of the decisions at this point.

"Hey its my right to know!"

Nobody will argue. You can find out all you want by reading this and other sections of the Gateway, you can also look at the poster board outside the Students' Union executive offices (2nd floor SUB) for the minutes of the past, and agendas for upcoming Board and Council meetings. Further you can attend the meetings of any Board of the Students' Union or attend Students' Council. Finally, you might try speaking to a member of Students' Council, one of the executives whom you elected, a volunteer or an employee of the Students' Union.

"So basically I can get my Students' Union to do exactly what I want it to do, or failing that, at least have my opinions heard."

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# Sports

Sports Editor: Todd Saethof, 492-5068

## Kick Bears facing Huskie task

Home field rematch holds big playoff promise for Alberta soccer squad

by Dave Ottosen

The University of Alberta Golden Bear soccer team, now ranked fourth nationally, goes into their final two home games of the year with a slim lead and their toughest

Bears' head coach Len Vickery, noting also that Kowalski has spent several years with the Winnipeg Fury of the Canadian Soccer League.

However, optimism remains high, and rightly so, as the team has

jury. Several key players, including Alex Appah and Curtis Vos, are likely lost for the season. Star midfielder Riccardo Zenari could miss some games with back spasms. For a team with a legitimate shot at

**Bears vs Huskies 3 p.m. Saturday, October 26**  
**Bears vs Dinosaurs 3 p.m. Monday, October 28**  
**Faculté St-Jean Field**

foes looming large on the horizon. For the Golden Bears, they face must-win situations in all their remaining games if they wish to be assured of a playoff berth.

The Bears first play the Saskatchewan Huskies on Saturday at 3 p.m., and follow that up with the make-up game against the University of Calgary Dinosaurs on Monday, also at 3 p.m. While it is true that it would be an upset if the team lost either game, it is also true that both opponents have the potential to bring the high flying Bears down to earth.

The Huskies are benefitting from the return to form of last year's first team all-Canadian goaltender, Ken Kowalski. Should he turn in a stellar game, the Bears could be in trouble.

"He's a very capable goalie," said

already beaten Saskatchewan once this year by a 3-0 score.

"We're looking to have a good performance," Vickery said. "If we have a good performance, a good result will follow."

The game against Calgary poses a much bigger threat. Being the team in the Canada West middle, the Dinosaurs have enough talent to beat up on both Saskatchewan and the Lethbridge Pronghorns, but not enough to challenge the elite of the conference.

Even so, they managed a tie against the Bears in preseason, and have the potential to upset.

"They're a hard working group, and they rely a lot on their size and running," Vickery said.

Another problem facing Vickery and the coaching staff is the gradual shortening of the bench due to in-

a National Championship, this is no way to end a season.

"We're down to fifteen players," Vickery said.

For the squad to sweep the weekend series, it will need improved offensive play from the midfield position. The injury to Zenari forced the Bears to go to a three-forward alignment in Sunday's 3-0 win over the Lethbridge Pronghorns. Vickery hopes to return to his original line-up soon.

In all actuality, these two games should serve as tune-ups for the crucial year-ending series with the number one ranked UBC Thunderbirds and the Victoria Vikings.

What the Bears want is two wins. What they need is an injury free weekend.



The Golden Bears are playing heads up ball so far in the '91 soccer campaign. This coming weekend, the Bears battle the Huskies and Dinosaurs in hopes of maintaining their number one hold on the Canada West standings.

## Pandas prepped for Dinos

by Kelly Arndt

The University of Alberta Panda soccer team has a new motto: Prepare, Prepare, Prepare.

The Pandas have been waiting to play the University of Calgary Dinosaurs for three weeks. Last Friday's game was cancelled due to

the copious amounts of snow our town received. The wait, though, will be over on Monday, as Alberta is preparing to take on the Dinos.

"We will play Calgary anyway, anytime, anyplace," said Panda head coach Tracy David. "We are ready!"

The game against Calgary could almost be as significant as the second coming of Christ. After the

the season will not be the way they are playing now.

"Saskatchewan has a lot of energy," David said. "They are aggressive."

But the Huskiettes' aggressiveness is not all what the Pandas are



Panda sweeper Shannon Rosenow and teammates need to kick up a storm this coming weekend against both the Saskatchewan Huskiettes and Calgary Dinos.

**Pandas vs Huskiettes 1 p.m. Sat. Oct. 26**  
**Pandas vs Dinosaurs 1 p.m. Mon. Oct. 28**  
**Faculté St-Jean Field**

Pandas 4-2 win over the University of Lethbridge Pronghorns, they are only one point behind the Dinos. It is more likely than not that the Alberta university team that wins this game will be the Canada West Conference chosen one at the CIAU National Championships.

But before the Pandas get their chance to capture the Canada West Holy Grail, they have to take on the University of Saskatchewan Huskiettes. There will be no chance for resurrection if Alberta does not come out with the two points.

"We know what is at stake," David said. "We need the two points."

Even though the Pandas easily conquered the Huskiettes 3-0 early in the season, the Pandas do not expect Saturday's game to be that easy. The Huskiettes are a young team that is getting better every game. The way they played early in

worried about. Saskatchewan has stolen a point from every other team in the Conference, except from Alberta. This fact could serve as a motivational factor for the Toon Town squad.

"I can just imagine Saskatchewan saying 'wouldn't it be a coup to take a point from Alberta and play spoiler,'" David said.

Even with all of the emphasis being on the Battle of Alberta, the Pandas are not seeing Saturday's game as an inconvenience, but rather as a chance to put their motto into action.

"We will have the Saskatchewan game under our belt when we play Calgary," David said. "Calgary will be up against a very polished team."

With all the preparation and waiting the Pandas have had to do to play Calgary, the Pandas will be shinier than the stain glass windows at your own church.



# Puck Bears to battle in Bisonland

Patience, powerplay on Bear agenda for weekender in Manitoba

by Todd Saelhof

With only two games gone in the Canada West Conference regular season hockey schedule, singling out any one special aspect of the

period play of game two's 7-4 Bear triumph.

"One thing that's an important part of this league is the powerplay," said Bear defenseman

become all the more possible.

"We've been working on (the powerplay) quite a bit," Premak said. "We've taken a good portion of practices to get ourselves into game intensity situations."

On the man advantage situation last season, the Bears relied heavily on captain Doug McCarthy. The '90-91 leader piped home 14 powerplay goals to lead all Canada West challengers. Despite McCarthy's high output, however, the Champion Bears ranked just seventh in man advantage efficiency.

It is a statistic all would like to rectify this season.

And to do that, veteran Marty Yewchuk will be one Bear who could be counted on heavily.

"As a guy that's a fourth year player and experienced on the powerplay, I have to contribute,"

Yewchuk said. "(Attribute the success) against Lethbridge because we just played a wait-it-out style and were patient."

Against Manitoba, that kind of patience will also play an important role.

Traditionally, the two squads have bitter on-ice battles in Winnipeg. And discipline could mean the difference between winning and losing.

"Usually we go in there and it's one of the more physical series of the year," Yewchuk said. "With such a small rink, we tend to dump the puck in and go after it."

Unfortunately, sometimes in Bisonland the stickwork tends to harness more of the on-ice spotlight than does the puck. Last year, Bear sniper Adam Morrison was tagged with a suspension after a spearing incident at Max Bell. In

short, the love-loss between the Bears and Bisons is no big secret.

"Normally, we're not into playing a chippy style, but it all depends on them," Yewchuk said. "In their rink, it seems to happen a lot more."

What the Bears want most, though, is a chance to run their season record up to 4-0 and take early command of the West. And with their patience running high and the powerplay again gunning, they have a realistic shot at number one before the weekend's over.

**LOOSE PUCKS:** All-Canadian defenseman Ian Herbers becomes the captain for the 1991-92 hockey season.

"This means a lot," Herbers said. "Traditionally, there's a lot of great leaders that have worn the 'C', guys like Doug McCarthy and Sid Cranston. It's a great honor."

**Golden Bears vs Bisons**  
**Friday, October 25 6:30 p.m.**  
**Saturday, October 26 1 p.m.**  
**CJSR FM-88**

year to date could seem rather trivial. Undoubtedly, though, special teams have already made their presence known for the University of Alberta Golden Bears.

In two games, the Golden Bears boast a 40 percent effectiveness on the powerplay. Against the Lethbridge Pronghorns last weekend, Alberta racked up four man advantage goals in 10 attempts. In particular, the efficiency effectively disabled the Pronghorns in third

Garth Premak. "It's kind of tough to base any judgments only two games in, but it builds confidence."

Premak and the 2-0 Bears hope to keep that confidence brimming for this weekend's upcoming CIAU action. They head eastward to Winnipeg for a two-game tangle with the University of Manitoba Bisons. And with the minuscule size of Manitoba's Max Bell Centre ice surface, the chances of gaining powerplay opportunities could

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## Hurtin' ball Bears to end '91 season in Toon Town

by Dan Carle

Three wins.

That is the magic number that the University of Golden Bears' football team hopes to end the 1991 season with.

Currently, the Golden Bears are

**Golden Bears vs Huskies**  
**Sunday, October 27**  
**12:30 p.m. CJSR FM-88**

2-5 and will play their final game of the year Sunday afternoon against the University of Saskatchewan in Saskatoon.

"Saskatchewan is still in it as far as the playoffs go, so we could still be the spoilers," said Bears' fullback Dave Noonan, who has 19 rushing yards this season, and three receptions for two yards.

Saskatchewan is coming off a bye in the Canada West Conference schedule, and is winless in their last three games. Meanwhile, the Bears have lost their last two.

Bears' head coach Tom Wilkinson realizes that for the team

to win its final game, they must concentrate, once again, on fundamentals.

"It's just a matter of getting back (in practice), and getting a game plan and doing what we have done before," Wilkinson said, adding that the seven point loss to the Calgary Dinosaurs two weeks ago was instrumental in the lack of effort on the field against the University of Manitoba last week.

"I think the way we performed effort-wise last week will be incentive to work harder this week," Wilkinson said.

The Bears go into the game as a team decimated by injury. Defensive halfback John Falconer is out of the line-up with a muscle tear in his elbow. Lee Nobbs, the Bears' nose tackle, has a tender knee. Punter Scott McKenzie was wearing an arm sling after a suspected shoulder separation. And tight-end Jason Whaley has re-injured his shoulder.


The one bright spot is the return to the line-up of centre Craig Southwick. Southwick is coming

off a knee injury, and will add some stability to a much-juggled offensive line.

While Sunday's game will bring the '91 football season to a close, those players who will be back in a Bears uniform next season look forward to the on-field product improving.

"The coaches have a whole year to recruit... and we can get some kids in here to fill the holes left by the players who will not be here," Noonan said.

**IN THE HUDDLE:** Because Scott McKenzie might not be able to punt on Sunday, Shane Forwick, Jason Duxbury, Robin Mead, and John Cutler have been punting in practice... More injuries to report: Marcel Wynychuk is doubtful to play Sunday. He took a knock on the head against Manitoba and may not make the trip. The Bears' trainers won't know until the scope of the teams' injuries until tomorrow... The weather forecast for Saskatoon on Sunday is 70 percent chance of snow and a high of -4 degrees Celsius.



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# the Bear facts

**vs Bisons**

Manitoba	14	16	9	9	48
Alberta	0	9	0	2	11

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Robert Taylor	11/29	112	28	0	3
Shane Furwick	0/2	0	0	0	0
Olwen Leppa	3/5	31	19	0	0
BISONS					
Brett Watt	6/15	86	21	1	1
Dave Bridges	1/3	7	7	0	0
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	5	63	28	0	12.6
Kevin McDowell	3	34	18	0	11.3
David Hostley	2	16	12	0	8.0
Craig Sherba	1	21	21	0	21.0
Jason Duxbury	1	8	8	0	8.0
BISONS					
Grant McMillan	4	45	20	1	11.3
Kolth Nielsen	2	27	20	0	13.5
Domenic Zagari	1	21	21	0	21.0
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Kent Kern	7	29	6	1	4.1
Robert Taylor	2	-13	1	0	-6.5
Dave Noonan	1	5	5	0	5.0
BISONS					
Domenic Zagari	20	53	8	0	2.7
Tim Moore	5	50	23	0	10.0
Bernard Lorey	8	16	9	0	3.2
Dave Bridges	4	6	2	1	1.5
Brett Watt	2	14	8	1	7.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Blk	Av
Scott McKenzie	9	340	44	2	37.8
BISONS					
Chris Helgason	4	127	36	0	31.8
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av.
Marc Tobert	4	8	3	0	2.0
BISONS	No.	Yrds	Lg	TD	Av
Dave Courtemanche	7	100	69	1	14.3
KICKING					
GOLDEN BEARS	FGM	FLA	Lg	C	Sg
John Cutler	0	0	0	1	0
BISONS					
Barry Kilmas	0	3	0	6	2
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	8	105	19	0	13.1
Kevin McDowell	1	15	15	0	15.0
Grant Jongejan	1	6	6	0	6.0
BISONS					
Tim Moore	1	27	27	0	27.0
Wade Miller	1	18	18	0	18.0
Dave Courtemanche	1	11	11	0	11.0
INTERCEPTIONS					
GOLDEN BEARS	Paul Yusypchuk				
BISONS	C. Corbett, G. Walker, J. Dzikowicz				
SACKS					
BISONS	Rauhaus (2), Kalic (1), Katoja (1), Kubay (1), Pierre (1), Henderson (1), Langrell (1)				

AT A GLANCE	UofM	UofA
First Downs	16	14
Rushing Yards	151	21
Passing Yards	93	143
Total Yards	244	164
Team Losses	86	92
Net Yards	158	72
Touchdowns	6	1
Field Goals	0	0
Singles	2	0
Converts	6	1
Safety Touches	2	2
Punt Returns/yards	8/211	4/8
Kick Returns/yards	3/56	10/126
Interceptions/yards	3/17	1/0
Fumbles/lost	2/0	3/3
Penalties/yards	15/119	10/83

## INVOLVEMENT OPPORTUNITIES

### HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members

*The Housing and Transport Committee:*

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

### EXECUTIVE ASSISTANTS

are volunteers who help the Executive members of the Students' Union with important projects related to their portfolios. Assistance may involve the planning, researching, implementing, or evaluating of such projects. This type of involvement is very flexible and schedules can be worked out between the assistant and the executive member.

No experience is necessary. This is a great opportunity for individuals who are interested in student government or who are thinking of running in the SU election to get some valuable experience!!

If this position appeals to you, check out pages 23, 24, 25, 27 and 99 of your Students' Union handbook; read the portfolios of the various executive members, directors and commissioners; select a couple of interest to you; and come to Room 272 SUB and talk to Stephanie. She'll arrange a meeting between yourself and the individual(s) you are interested in assisting!

### THE REFUGEE STUDENT BOARD

- requires 1 student-at-large member

*The Refugee Student Board:*

- administers a fund established to support refugee students at the U of A through the World University Service of Canada (WUSC)

For further information, contact Randy Boissonault, 259 SUB

### COMMITTEE SECRETARIES

are volunteers who attend committee meetings, take minutes and remind members by phone of upcoming meetings. Although the position is non-voting, it gives students an opportunity to meet new people, acquire good writing and auditory skills, learn about student government, and perhaps use the experience in the future in a more active role! This type of involvement is lots of fun and looks great on a resumé! No experience necessary!

If you are interested in this position, look at page 30 of your Students' Union Handbook, read the descriptions of the various boards and committees there are to choose from, select a couple of interest to you, and come to Room 272 SUB and talk to Stephanie for more information on meeting dates and times. After an orientation to your new job, we'll get you started as soon as possible!!

Please fill out a "committee secretary application form" available from Volunteer Services (Room 272 SUB) and at SUB, HUB and CAB Info Booths. Return to the application slot at Room 272 SUB, Volunteer Services, by 30 Oct 1991 at 4:00 pm.

### CAUS OUTREACH CAMPAIGN

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**Term of Office: 1 November 1991 to 30 April 1992 (unless otherwise stated)**

**Deadline for Applications: Thursday, 31 October 1991, 4:00 pm**

For application and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236



# Bears break 'Bridge in West opener

Alberta puck squad shows late stage scoring spree in weekend sweep

by Todd Saelhof  
Home cookin'.

For the most part, it's what hearty appetites thrive on. At other times,

cerned, the servings were suspect during last weekend's opening binge of the 1991-92 Canada West Conference hockey season. The

**Golden Bears 4 Pronghorns 3**  
**Golden Bears 7 Pronghorns 4**

however, it's all too hard to swallow.

Where Dave Adolph is con-

University of Lethbridge Pronghorn head coach brought his hungry troops from southern Alberta

to Edmonton, only to watch them be dished out back-to-back losses courtesy of the University of Alberta Golden Bears. The defending Canada West champions served up their guests at Clare Drake Arena respective 4-3 and 7-4 defeats.

In particular, it was the latter score which had Adolph searching for the wooden spoon and referee Jim Otteson's head.

"It was 4-4 and then home cookin' kicked in," fumed Adolph. "I mean, it's 4-all and then there's a mystery interference call (on 'Horn Kevin Yellowwaga). That's home refereeing."

Suspect or not, the Bears used third period 'Horn penalties to their advantage.

They put together a winning recipe by potting a pair of powerplay goals in that final frame, with the tie breaker coming just past the midway point. Captain Ian Herbers picked up a loose puck and sliced in off the right side to beat 'Horn goaltender Trevor Kruger low to the blocker side. It was his 100th career point as a Golden Bear.

"Barclay (Pearce) carried it in and I just picked up the loose puck,"

Herbers said. "I know Kruger's bad spots well, because I played two years of junior with him in Swift Current."

Pearce, who is currently skating with a playing cast on his broken right wrist, also had a helping hand in on two other Bear goals, and added a redirection goal of his own to end the game. The second year Bear set-up sniper and second star Adam Morrison for his hat trick goal.

Morrison's marker was his fourth of the young season, and fifth point. Due mainly to a first half knee injury last year, the 1989-90 Canada West leading scorer suffered through a disappointing eight goal and 23 point season. All that, however, came in just 13 games of play.

"We'll need Adam all year," Herbers said. "With him in the lineup, we're almost always guaranteed to win. Especially with our defence and goaltending playing the way it can."

While rookie Derek Shybunka earned his first win as a Golden Bear in Saturday night's contest, it was veteran keeper Scott Ironside who was credited with the victory in Friday's affair.

Similar to Saturday, though, the victory did not come Ironside's way until late in the third period. Second year Bear Steve Young charged the net and was credited with the redirection winner with only 10:10 remaining.

Other Bear marksmen were Cory Clouston with a pair and Morrison with a single. While Morrison gathered three more goals in game two, Clouston piled up another two points on Saturday feeds to first star Brett Cox.

"Personally, I feel I need to contribute more this year after losing Rob Glasgow (15 goals in '90-91) and Doug McCarthy (20 goals)," Clouston said. "Not just one person can fill the shoes of those guys, but if the whole team can put a little extra effort in, we can all contribute in our own ways."

And hopefully on the way, they can retrace their steps back to the CIAU National Championships via the Canada West title.

"As a team, we've always set out the Canada West Championships and the Nationals as goals," Clouston said. "We have a team that can do that, but we have a long ways to go and a lot of improving to do."

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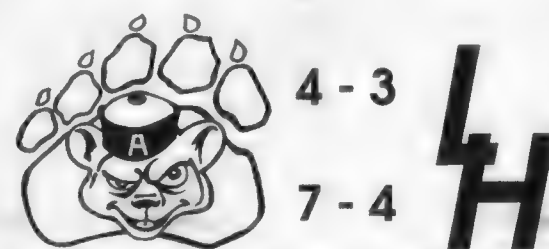
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Students' Orientation Services  
Room 240 SUB

**SORSE**  
STUDENTS ORIENTATION SERVICES



First Period	
UL - Nicol 1 (Roest) (Hale) 2:54	
UA - Clouston 1 (Bokenfohr) (Cross) 13:46	
Second Period	
UA - Morrison 1 (Young) 1:18	
UL - Young 1 (Yellowwaga) pp 7:56	
UA - Clouston 2 (Cross) (Kinniburgh) 15:40	
UA - C. Baustad 1 (Hale) 19:05	
Third Period	
UA - Young 1 (Morrison) (McDonald) 9:50	
Goaltenders - UA Ironside, UL Bahe	
SOG - UA 41, UL 23 ATT - 612 (Clare Drake Arena)	

First Period	
UL - Yellowwaga 1 (Hastman) 14:05	
UA - Cox 1 (Clouston) (Lajoie) 17:47	
Second Period	
UL - Hastman 1 (Yellowwaga) (Dickens) 1:48	
UA - Cox 2 (Goodwin) (Clouston) pp 3:46	
UA - Morrison 2 (Pearce) pp 8:26	
UA - Morrison 3 (Young) (Lajoie) 18:42	
Third Period	
UL - Yellowwaga 2 (McKechnie) (Hastman) 0:34	
UL - Hastman 2 (C. Baustad) sh 4:55	
UA - Herbers 1 (Pearce) (Premak) pp 10:21	
UA - Morrison 4 (Pearce) (McDonald) 14:28	
UA - Pearce 1 (Herbers) (Premak) pp 19:16	
Goaltenders - UA Shybunka, UL Kruger	
SOG - UA 40, UL 25 ATT - 549 (Clare Drake Arena)	

## Hoops heatin' up

by Bob Hall

The cuts are made and the University of Alberta Golden Bear basketball team is getting ready to embark on another season of ex-

have everyone returning from last year's team," said Golden Bears' coach Don Horwood. "I don't think they have any rookies, they have mostly third and fourth year play-

ing, aggressive rebounding, and what Horwood calls "confidence in each other as a team"

In last weekend's Alumni game this year's Bears showed that they

**Golden Bears vs Lewis and Clarke State**  
**8:15 p.m. Monday, October 28 Main Gym**

citing hoop action.

Although the veterans and rookies know they have made the team, it has yet to be settled what their role will be on the squad in 1991-92. So this weekend, the Bears will travel to Saskatoon to answer some of the pre-season questions in the Ironman Classic put on by the University of Saskatchewan. The competition will consist of Regina Cougars and Manitoba Bisons. And it will be the Bisons who will really show the Bears where they stand.

"Manitoba is very good, they

ers."

Even though the Bears lost last season's big man Rick Stanley, Horwood feels that his team can definitely compete with the best.

"This is a very skilled team, but we are not as big as previous years," explained Horwood on the lack of size on his team. "We'll be doing things differently this year without Stanley. This is a well balanced team. We have the best depth on the bench in the years that I have been here."

The Bears hope to make up for their lack of size in outside shoot-

do have that confidence. Playing without Mike Frisby and Greg Badger, the Bears put the boots to the Alumni 114-93. Sean Foote put on a show racking up 31 points and rookie Jay Johnstone also impressed by adding 15.

So the Bears showed they could cut against the Alumni, but this weekend will be the real test.

"We hope to come out of the weekend feeling we are as good as anyone in the country," said the optimistic Horwood. "And the way we play against Manitoba should do that."



# Hockey 'Horns looking to move uptown

by Jeff Lundberg

In 1989, the University of Lethbridge Pronghorns hockey program decided it needed to build a new home. They hired a young carpenter to build it, found some blueprints to pattern it after, and

then got down and cleaned house. The result may be a new address for the Pronghorns near the top of the standings in the Canada West Conference.

The rebuilding program started after a dismal 3-25 season in 1988-

89. Changes were needed. They started by hiring Dave Adolph as head coach.

Adolph decided the 'Horns needed a proven pattern for success and a commitment to start afresh.

"When I came here in '89 I made a commitment to bring in 25 new guys and to pattern ourselves around proven programs," Adolph said.

He noted that the hockey programs at the Universities of Alberta and Calgary share consistent success in a province where all three universities have the same academic standards.

"I don't think we all compete on the same page academically in this league," Adolph said. "The Alberta schools have higher entrance requirements than most schools, so it makes it tougher to get the best players. For example, Regina has a high school upgrading program, so they have an advantage on us."

Building a successful hockey program takes time, however, and Adolph knows it. Though the 'Horns won just one game in Adolph's first season, he stuck to his plan.

"We brought back 10 guys from that team and won 10 games (against 18 losses) last year. This

year we have 15 guys back, and we feel really good about this season."

The 'Horns hope to make the Canada West playoffs this year, and they have the talent to do it. Dana McKechnie, who racked up 25 goals and 44 points in a Canada West Freshman-of-the-Year performance during the '90-91 season, leads a good offence, while former Western Hockey League star Trevor Kruger tends the nets.

Despite two close losses to the Alberta Golden Bears last weekend, the Lethbridge hockey future looks bright.

"We were missing three of our big guys (Terry Baustad, Gregg Nicol, and Shane Masutinec) and we still scared the Bears on their home ice," McKechnie said.

Adolph and his 'Horns should do more than just scare their opponents this year.

With their rebuilding program firmly in place, the Lethbridge Pronghorns may yet find themselves a brand new home in the standings.



Rachel Sanders

The scrappy Pronghorns look to battle their way to a playoff spot in the '91-92 season.

## Pool Dinos out-dual Bears in West tank

Pandas beat Dinos to wall and back

by Curtis Dumonceaux

The University of Alberta Golden Bears' and Pandas' swim teams competed in their annual Dual Meet on Friday against the University of Calgary Dinos. The Bears lost by a count of 56-39. The Pandas won 49-43.

Alastair Franke, assistant coach of the teams, was not disappointed at all with the results.

"It's tough when all the two groups of swimmers (the ones practising at Kinsmen and at the West Pool) are at different levels," Franke said. "It is tough this way for them to come together."

Franke said that the swimmers had a tough workout Friday.

"Some of them pushed heavy weights this morning, and it was quite obvious. They were low in the water and didn't hold the water well, and Calgary has had a day's rest. It would be interesting to see what would happen with our team having a day rest. To swim as well as the team did took sheer guts and determination."

Such was also the viewpoint of Peter Graboski.

"This morning we had a swim

and weights so some of the swimmers are quite tired," Graboski said. "It really makes a difference."

Being the first meet of the season, it was the first time that the whole team was together and was a time of getting to know each other.

"We had a lot of introductions today," said Bears' captain Dave Goodkey. "It was interesting to see how different people reacted to the stress of competition."

Goodkey also pointed out the differences in the team numbers.

"We saw today what a small amount of swimmers can do to you," Goodkey said referring to Calgary's twelve team members. "We were lacking momentum (at the beginning). We had a little team meeting about halfway through the meet to see if we could get things going. (The slow start) showed us that if you're not in the game, you are going to lose."

Martha Towers, who had a second place finish in the women's 200 metre backstroke (2:33.43) and a third place in the 50m freestyle (29.93) stated that you have to be in a competitive frame of mind to do well.

"Dual meets are quite important and you must be there, ready to swim," Towers said. "Calgary had very few members and showed their strong background."

For Towers, the meet was a 'curiosity meet'.

"It was a meet just to see where we were in terms of training."

Highlights for the women include two first place finishes for the returning Janna Promislow (200m I.M., 2:32.59 and 200m breaststroke, 2:53.42); Lisa Holubetz' second in the 200m butterfly (2:35.42) and 800m freestyle (9:58.51); Debbie Gaudin with a first place in the 50m freestyle (27.86) and two second places (100m freestyle, 59.32; 400m freestyle, 4:30.64).

For the men, there was Dave Goodkey in the 100m freestyle (1st, 53.41) and 200m freestyle (2nd, 1:56.16), rookie Jasen Pratt in the 200m butterfly (1st, 2:09.84) and the 800m freestyle (2nd, 8:43.44), Dave Bowie in the 50m free (1st, 24.78) and the 200m I.M. (3rd, 2:15.32), and Jeff Welechuk in the 50m free (2nd, 24.81) and the 200m back (2nd, 2:10.14).



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4:30 PUB CRAWL

8:00 "HALLOWEEN BASH"

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# Bears blown out by Bisons

West leading Manitoba mauls ice cold Bears 48-11 at ice cold Clarke

by Dan Carle

"It was like a morgue out there - no-one was talking," said Golden Bears' cornerback Kevin Hurrell of the teams' lacklustre effort in losing to the University of Manitoba Bisons on Friday evening.

Fan optimism was riding high last week as the University of Alberta Golden Bears' football team prepared to host the Bisons and stay alive in the hunt for a Canada West Conference playoff spot.

The goal proved only to be a pipe dream as the Bears were embarrassed 48-11 before 1251 fans on a cold night at Clarke Stadium.

"I don't think we were as motivated this game," said Bears' fifth string quarterback Olwen Lepps, who was the one bright spot on the frozen field when he completed three of five passes in the fourth quarter.

It was the first action that Lepps

had seen the field all season.

The Bears finished the game with 164 yards in total offence, compared with 244 for the Bisons. However, the real story was the turnovers. The Bears gave up three interceptions, and fumbled the ball three times.

Manitoba lead from the start of the game, as Bison kick returner Dave Courtemanche returned a Scott McKenzie punt 69 yards for a touchdown with 1:41 gone in the first quarter.

The Bisons padded their lead to 30-9 by halftime, and the Bears could not muster a comeback.

The Bears rushing totalled 21 yards, while the Bisons had five runners who rushed in double digits.

It seemed no matter what the Bears did for the entire night, nothing went their way. Fifth year linebacker Darryl Draudson, who

played with an injured hand, said the Bears gave up too many big plays.

"(Manitoba) got close to 21 points on special teams, and (scoring on special teams) is usually our strength," Draudson said. "That really hurt."

**IN THE HUDDLE:** Manitoba is now the fourth ranked team in

Canada after their victory over the Bears. . . . The Bears held a ceremony before the game to recognize the teams' graduating players. Gone next year will be Dave Basisty, Darryl Draudson, Kevin Hurrell, Mike Buhler, and Rick Braun. . . . Halftime of the Bears-Bisons game featured a kicking competition for charity. Bears' coach Dave Cutler and son and Bears' kicker John booted for the Green and Gold Athletic Society, while Student's Union President Marc Dumochel and University President Paul Davenport kicked for the United Way. True to his university nickname - "crazy legs" - Davenport kicked the ball 58 yards.



Sean Costall

Bison Tim Moore and teammates ran by the Bears 48-11 at icy Clarke last Friday night.

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## Stick Pandas finish strong in West finale

by Atul Khullar

"You got one hit, big deal. You're holding up the bus."

-Minnesota Twins' first baseman Kent Hrbek to teammate Mike Pagliarulo after Mike hit the winning homerun in game three of the A.L.C.S against Toronto.

Kent Hrbek's flippant attitude could be adopted when looking at the weekend that the University of Alberta Panda field hockey team had. They tallied only a single time in their last four games in this weekend's final regular season tournament in Calgary.

"They got one goal, big deal. They finished the year with the record of 1-7-4," cry the observers when looking at the line score.

However, that Shawna Pengelly's goal in the second last Panda game of 1991 gave them something that we will be seeing a lot of in '92, a win.

"A fabulous weekend," Dru Marshall said.

No, the Panda head coach is not a sixties throwback, because with a four point showing in Cowtown the Pandas have announced their rebirth into the upper echelon of Canada West Conference field hockey.

After an opening 1-0 downing at

the hands of the sixth seeded University of Calgary Dinosaurs, the Panda fifteen decided that it was not yet time to hibernate for the season. They went on a tear, pulling a couple of 0-0 rabbits out of their hats with the University of British Columbia Lady Thunderbirds and University of Victoria Vikettes. The T'birds and Vikettes are ranked number two and four in the country respectively, so ties merit almost the same credit as wins.

The Panda crew then finally slaughtered the most elusive goose egg of the season, the win column with a 1-0 poaching of the University of Manitoba Lady Bisons. For those not keeping score at home, that amounts to a three game undefeated streak carrying into '92.

"The kids were great this year," Marshall said. "They improved dramatically over the year."

Problem is, there isn't too much more room for improvement. The smothering Panda defence played near perfect hockey, surrendering only 12 penalty corners (down from the 45 given up in the last tourney). And goaltender Elena Ojelnek made like a barn door allowing only a single shot into the Panda cage.

As the Panda squad start to gear up for the indoor field hockey season, of which they are the defending National Champions, Marshall sums up the season in a few words.

"I'm very happy," she said. "In the ten years I've been here, this season was by far the most self-satisfying as a coach. The girls did themselves proud."

And in 1992, the Canada West bus may just have to be held up, as the Pandas could make a Kent Hrbek-sized impression on it.

**STICKS 'n' STONES:** This is the end of the regular season for the Pandas who finished with six points in the basement suite of the West conference, four points behind the Bisons. The 'Birds won the Canada West field hockey title with a 1-0 victory over the second place Vikettes. Both teams will shuffle off to Halifax for the Nationals in early November. . . . Sian Davies won an spot on the Canada West all-star team and was also named an All-Canadian as well. For her stellar defensive play, Bobbi Weiss was named Panda Athlete-of-the-week. . . . The Pandas also play in a national indoor field hockey league during the winter. Details of that in mid-November.



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# Kick Panda quickstart kills 'Horns

by Kelly Arndt  
Mother Nature sometimes can be a bitch.

The University of Alberta Panda soccer team had their weekend

**Pandas 4 Lady 'Horns 2**

**Golden Bears 6 'Horns 0**

planned. They had two great teams coming into play them. There was free chili for the fans. And they were ready to possibly take over first place in the Canada West Conference.

But Mother Nature came in and dumped tonnes of snow onto their playing field at Faculte St-Jean. Consequently, the University of Calgary Dinosaurs did not make the trip up to Snowmouton and the game was postponed.

But the weekend was not a complete white-out. The University of Lethbridge Pronghorns dug their way to the field and the Pandas took them on Sunday.

Within 30 minutes of play, the Pandas had plowed up a 4-0 lead

over the Pronghorns. Kelly Vandergrift opened the scoring at the five minute mark. Shannon Rosenow added to that 12 minutes later. Then, after just six more minutes, the Pandas had a 3-0 lead as Avril Martin put the ball past a hapless-looking 'Horn goalkeeper. To add to Pronghorn woes, Vandergrift scored her second of the game, and fourth of the season, which makes her the top gun in the West.

"In the first 30 minutes of the game, we were awesome," said Panda head coach Tracy David. "We got four good goals from great efforts."

But the Pandas turned off the burners and for the last 60 minutes they chilled.

In the second half, Lethbridge broke the ice and started to come after Alberta. They got two goals and made the game interesting.

Luckily for the Pandas, the Pronghorns could not dig themselves out of the early Panda scoring storm, and the game ended 4-2 in favor of Alberta. David was glad to get the two points but was frosty as to how they were

achieved.

"I was disappointed and annoyed," David said. "We fell into a lapse and didn't seem to play. I was looking forward to the second

half to see how many more goals we could score."

The Pandas froze their play, but hopefully, they can heat it up when they play the University of

Saskatchewan Huskiettes on Saturday and make-up the postponed game on Monday against the Dinos.

Of course, this is all dependent on Mother Nature.

## Bears roll to fifth win

by Dave Ottosen

The new soccer powerhouse in the Canada West Conference marched to their fifth win of the season Sunday as the University of Alberta Golden Bears dusted the Lethbridge Pronghorns by a score of 6-0. Unfortunately, the recent snowfall forced a postponement of the scheduled match between the Golden Bears and the Calgary Dinos.

In winning, the Bears utilized a blend of experience and youth. They managed to get four goals from their veteran stars, Murray David and Burk Kaiser, while newcomer Nick Culo tallied once. The final goal was scored on a penalty kick by Victor D'Andrea, who is a perfect two for two this season on penalties.

"Nick (Culo) did well. His lack of experience at striker didn't hurt us. As well, he should improve with time," said Bears' head coach Len Vickery.

A strong performance from the forwards turned out to be vital, as

the normally strong midfield had their weakest offensive game of the season.

"They didn't play as well as usual offensively, but they did well on defence and setting up plays for the forwards," said Assistant coach Dave Phillips.

Part of the problem for the midfield was the now weekly injury to the Bears. Offensive leader Riccardo Zenari was forced out of the game in the second half with back spasms after leading a rush that led to the penalty kick opportunity. Luckily for the squad, he shouldn't be out of action very long.

"Hopefully, it's nothing too serious, and he'll be ready for Saturday's (Saskatchewan) game," Vickery said.

Despite the apparent disparity between the teams, the 'Horns had an early chance that could have turned the game around had they capitalized. With a scoreless game, one of the Lethbridge strikers had a glorious opportunity. However, Bears' goalie John Vinci managed

to get a hand on the ball and knock it past the post.

"He made a great save," Vickery said.

In the other game the Bears had an interest in last weekend, the UBC Thunderbirds defeated the University of Victoria 1-0. The win leaves them one point behind Alberta in the conference. However, UBC has one decisive advantage over the Bears. The weather in B.C. is warm and sunny, so the T'Birds can practice on an outdoor field, while the Golden Bears must kick the ball around in the Pavilion. This could be a problem for the team.

"Because of our lack of practice, we have to prevent lack of preparation from becoming a factor," Vickery said.

However, the kickers don't face the BC connection until the final weekend of the season and by then, a lot of things may have already been decided. Vickery and the Bears hope that this is one decision they can win.

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## V-ball Bears find depth in Regina

by Atul Khullar

Having depth is great. Even when you kick the bucket, a little depth keeps the worms away from your casket. The University of Alberta Golden Bear volleyball crew is knee-deep in quality players if this past weekend's tune-up tournament in Regina is any indication.

"We have a lot of depth on our team," said rookie Bear head coach Terry Danyluk. "That doesn't mean we're superhuman or anything, just that a lot of players are of equal ability."

Superhuman they may not be, but with a 2-2 round robin record against a very tough field of teams they are not slouches either. With a 3-zip sweep of the University of Regina Cougars, the Bears shook off the pre-season rust.

They then went on to exorcise past ghosts with another 3-0 sweep

of the team that bounced them from the CIAU playoffs last year, the University of Saskatchewan Huskies.

A 3-1 setback to the defending Canada West Champion University of Calgary Dinosaurs was a downer, but the games were more bitterly fought than the outcome would suggest. The sets were all nip and tuck affairs and the marathon-like match lasted two and one half hours.

A similarly sour defeat came about at the hands of the CIAU Champion University of Manitoba Bisons, 3-1.

The Bears still qualified for the semi-finals of the tourney in which they were clomped on again 3-1 by the Dinosaurs.

"The tournament wasn't great, but it was satisfying," Danyluk said. "We used the games to try different people at different posi-

tions, create a game plan and such. The guys did quite well considering that we haven't focussed in on working as a unit yet and we didn't really prepare for Calgary in the semi-final."

It looks like the v-ball Bears are almost ready to come out of their den for the season and improve on last year's third place in the Canada West. And while they're doing it, they just might spike a few rivals to their premature death.

The worms could be very well fed this winter.

**BUMPS & BRUISES:** Veteran Joel Kern was down with an injured shoulder, but played in the final matches of the tournament and is almost 100 percent. . . . The volleyball Bears will head southward down Highway 2 to Calgary on November 7 to participate in the big weekend-long Dinosaur Cup.

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FOUNDATION

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-Sailor



# Classifieds

Advertising Manager: Tom Wright, 492-4241

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## FOR SALE

Need a computer system? Low prices & no GST. 436-5241.

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Atari 1040 computer with 24-pin printer and wp pgm - \$1000 obo - like new- Faye - 452-2377

Must sell! 1981 Pontiac Phoenix. Bright red, new parts, great tires. AM/FM cassette, good winter driving car. Baragain price. Call 465-4298

For sale 1982 Datsun 280ZX 5 speed fuel injected 6 cylinder, 4 speaker stereo, car bra. Excellent condition inside and out. Dependable, mechanically sound car with excellent performance. Moving, must sell \$5500, offers. 438-6510.

## LOST

LOST in TL11 - Oct. 24 at 10:00 am. Black Timex men's watch w/ gold rim around face. Phone Susan at 435-1682. Thanx.

## FOUND

Gold earrings found in TB95 at 9:30 Oct 15, meet me in TB 95 at 9:30 Oct 29 to claim. Tall guy with moustache - Collin.

## WANTED

Interested in earning extra money for Christmas? Why not sell Avon? Call Janice 435-3047.

EARN SPENDING MONEY FOR CHRISTMAS, WHILE GAINING VALUABLE EXPERIENCE! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this November. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at: 492-4302 in the afternoon.

Need extra income for 1991. Earn \$500-\$1000 weekly stuffing envelopes. For details rush \$1.00 with SASE to: OIH Group, 1019 Lk. Sherwood, Orlando, FL 32818.

Part time banquet servers required. Apply Cedar Park Inn. 51 ave at Calgary Trail.

Prints Unlimited Calgary Trail is seeking part time sales for Mon/Tues/Thurs evenings. Contact Diane at 436-1944.

HELP WANTED: Garneau School requires lunch-room supervisors 11:30-12:30 daily. \$10.00 per day. Call 433-1390.

Businessman looking for ambitious and energetic people willing to undergo apprenticeship. 439-2207.

CARPOOL - from Wetaskiwin. Call Brian. 352-0419.

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## PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon & Wed 10:00 - 1:00, Tues & Thurs 11:00 - 12:30

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

FREE MONEY FOR COLLEGE EDUCATION IN AMERICA: Scholarships and Grants Guaranteed. Contact: K&G Scholarship Services, Box 967, Station "Q", Toronto, Ontario, M4T 2P1

Girl of the Sun. "To all the sensual world proclaim: One crowded glorious hour of Life; Were worth an age without a Name" I am now without a Name. I need the Name. FS In area, night of November 5.

## FOOTNOTES

English Club Discussion Groups: Wednesday at 4:00, Humanities Room 4-29. Topics to include Politically Correct Language versus Censorship, Henry V movies: Olivier versus Branagh. Bring a snack and a love of English!

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (1122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB/Bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiya Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with

Chaplain Pauline Grant and/or with others. Every Wednesday 12:00 - 1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline." Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC). Discussion Groups every Tuesday @ 5 pm. Heritage Lounge, Athabasca Hall.

Gays and Lesbians on Campus (GALOC) GALOC is moving!! New office in Rm 030S SUB. Come see us Mondays 1-2:30/ Thursdays 11-12:30.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave - 114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Sports Card Club would like to announce new office hours MWF 1:00-3:00, TR 11:00-12:00, 030P SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

## THREE LINES FREE

Scott: 1st time at CK's den/2nd time at registration I saw you again/3rd a charm? We'll have to see/just let me know when, and we can cure your curiosity!

Melissa K. Happy 21! Next time don't leave your underwear on top of the toilet, ha, ha! Love ya 2X - TRIP0D

BB, Hockey, VB, FB, Soccer, T&F, Gym, FH et al. Malibu - Oct 29th. Are you in???

Check it out! UAB Halloween Party. Club Malibu - Tues Oct 29th. BE THERE!

New Varsity Athletic Team ?!?! Official Unveiling - Tues Oct 29th at the 'Bu! Curious??? Don't miss it!

Cecil Celery. Heard "veggies" can't drive standards. Heard there is a new hero in town, "Brit Kid" and he wears green tights. God & Co.

Ernie and Mabel Lee, ——— in a tree. For her heart you have the key. Ask for anything, she'll do it for free. 3R's

Dear "Escape", I always know you are there, because my nose will flare. Your friend's call you Nichole but I want to call you tonight. - Obsession for men.

Ellen and the woman from Asia: Give yourself some credit just because you are red haired impaired doesn't mean you're unworthy of my lust - Evil.

An alarming new report on the rising number of IRA bomb threats in Edmonton now available at The HIU for \$10. VISA and Mastercard accepted.

Puppet Master: The path of evil winds and turns and ends with you. Give me back my life. Lianna

Ms. P. Abdul: There was this man, he was 30. Get wise

you sick Asiatic. Ellen.

L. in Red: Enjoying the week? Remember! Poems are made by fool like me, but only God can make a tree! 20-02-14 - Cyrano

Allan: Finally found out your name but haven't seen you since. Where are you? Fellow Zoology cat surgeon.

Nois - Sour! Quelque pars il y a un Zeus unit pour vous faire jouir! But would the Mgmt approve? - Laurs

Hi Camille! That man urinates on the floor! Luv U know who.

Bunky: Why are elephants grey? When are the frogs coming out to play? A perfect ten! The brown eyed girl.

To my baby - Love's a thing like, well, a bit like quick sand. The more you're in it the deeper you sink, and when it hits you you've got to fall. That's why I do believe that I'm guilty of loving you!

Manny? Curly hair and glasses. Met U B-4 but interested in getting to know U. If curiosity's got U, reply. Don't worry, U won't B disappointed. Shy one.

The brother of inanimate thought opposite the margarite of time space equal as nothing to infinity. Wizard of Speed and Time.

Really POOKIE! Your sister worries about you sometimes!

Rob M.: Don't think that rose you left on my car went unnoticed. Let me feel your stien between my petals. Soon. Michelle

Muscle man Mike. Flex for us Mike, we LOOOOOOOOOVE you. 8H girls.

Big T. I didn't know that people could get drunk on two beers, and that drunk people could do stats! (Esp. in J's room) XOXO Amazed

To the most fairest of them all - Namastha Red. Knapsack, black overcoat, 2nd floor, Cameron, sitting in the corner, talk to me - I'm shy!

Wendy: You parked your car, opting for your bike which was a good idea. But then it snowed. What's next? Let's discuss. Nicholson Guy.

Guy w/black leather jacket / black jeans, on 139@4:30/ Wed, Oct. 16, who transferred buses before the free-way. Interested in talking more? RSVP. Girl in a Hurry.

Pool shark - Tory Breezeway?? Do you recall afternoon pool game at GMCC? Bashful

Rob M.: NOT! Happy Birthday - Norm & RIB GUT

Little Vietnamese Virgin, you tried your best and I'll give you an A for effort but you were a LITTLE premature. Next time wait until I arrive. BJW

Quality (not quantity) makes a woman moan. Practise your technique with your inflatable blank. I can spare five minutes for a rematch.

Roach and Drag: Congratulations on your 3rd! (Now you have a reason to read TLF) Love Pam and Kevin.

Blind MiBiCyclist: Roses are red, violets are wet. It gives me such joy to shelve your buret. YONOSOSEADBUADNO.

My Sweet Baboo: This arts girl adores her engineer guy. Let me be your love slave. Signed, Breathless.

Polar Bear (JT): Hi! Margarita Monday? Just kidding. RSVP - Sharky.

Happy Birthday Heidster. You party animal! Love, 3M

Mr. Antony (the Quinicy fan): Are you uninvolved and interested, or does your 'harem' keep you too busy? Let me know. Cleo (your saviour at laser tag).

Go tell it on the mountain that there is a Balm in Gilead to make all things bright and beautiful in the best of rooms (cont'd)

I shall not be moved by the angel's carol to ride the chariot from a distance singing Hosanna to the son of David. The Moneymaster.

Blonde w/ ponytail and grey shorts, in weight room on the 17th around 3:00 - what's your name? MTS.

Oreo w/ coat of red: there are gazillion girls with red coats, but you're the only one that caught my eyes! Coffee/Lunch? Med. Student with GREEN SHORTS.

Guy with jacket. Where did you see me? - Girl with purse.

KICKIN' BALLISTICS hak(footbag/hacky sac) club wants experienced/inexp. hackers 4 organized rec paly. Call root 2: 487-4767. Everybody.

Note that I treble very lime I stanza next sopranos with defs. - HOPEFUL TENOR

To all BODACIOUS BLONDES - Who do you think will look best in jade? Forever Redhead.

Altos Unite! - You have nothing to lose but your attitudes! Signed B-Flat.

Dear Dr. Bob, just what are you implying with "From a Distance" and "Go Tell It On the Mountain". From the Phantom.

L. in Red: For you I'd die a thousand deaths. But until then, let's do lunch - Cyrano

Carmen Gjeure, where are you? I've looked but can't find you. Stony Plain is beautiful in the fall you know. Fringe buddy Poet.

Mystery Girl. So you're about and want an answer from "the dark, blue eyed MecE hunk". I'm flattered.

Make a move and we'll talk. RA.

To girl in mauve sweater w/ purple UA pack @ CAB caf. 11-12:20 Oct 3 - interested in doing lunch? RSVP to the Lad in red shoes.

Deb. N.: You've had pseudo - Chippendale: you've had the limo. Now why don't you try the ultimate. I want you! But too shy to speak-up. The Ultimate.

Stephie Less: Will we ever find our Fred and Barney in this vast sea of Oresto? "Fred and Betty" sounds a bit twisted! I'm sorry, I know it's all my fault! Bimbo Betty

"Apple" Rob: the new do looks great! Maybe you can get "anoot" Mike to follow suit. From the Hip and Fashionable.

To the one who wears cowboy boots: I would have shared my popcorn. The TA.

To Bubs, best 2(!?) of my life. Thx for being my only LMO. Love HM.

COOKIE: You bring the Pam and I'll supply the sheets. Can't wait for crumbs in my bed. Biker. RS.

Blonde Babe - Saw you @ power plant (Sat) in tight bootlegger jeans. Interested are you? Petunia and Uptight

Yo Skydiving Prez! Enough is enough! Jill couldn't have dinner with you - she had desert w/me! I'll pack your chute... Jill's VERY spoiled boyfriend.

Happy First Anniversary Kevie Bear! - Love, Canie Bear

Green Jean, Jean built a machine; Joe, Joe made it go. Art. Art blew a fat and blew the whole damn thing apart. How's that for poetry. Hard Harry.

GAIL, HISTORY 4th yr. Love U & wanna see U. Fri, 3pm, SUB. Gas authority of India Limited.

Sonia A., I want you. SD/BM/SK/SG/DD/MD/MH/Bill X2.

Veena, Every time I see you, I stop and stare. BIM.

I KNOW AMISH SABARWAL!!

God of Heat: Winter is coming and I DO need a way to warm up. How about another hot tub? Ice Maiden.

To Microbio babe #106: Need a late night study break? I'm at your fingertips - Boy next block.

To Kl the Lambda Chi: Your girlfriend says you're hot. Are you willing to share? I heard you like blondes. I'm As Blonde As They Get.

Happy 18th Kim! How about that brain tumor? The other Kim.

Wanted - One ever-so-sweet Englishman, green eyes, dimples, no cavities. You know where to find me, darling.

Lady Di; don't be so shy. Further royalty could be yours if you reach for it. RSVP personally. ASAP. ROCCO

Faculty of Dentistry Guy. Saw you at Ruth. 3rd fl Bib Rm. Am interested in having some cavities filled. Adventurous? See you at the Plant Thurs. Oct 17th.

Julia R. - Try to get some sleep B4 we meet again! Then you will see things the right WAY. I will try to stay off you in public, OK? Stevie Ray.

Let's  
Party

FOR ALL YOUR  
PARTY SUPPLIES  
Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,  
Dances, Etc.



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SEE US FIRST



# Comics

Managing Editor: Stephen Notley, 492-5178

## Stripsearch



## Perchance



## Me and My Big Mouth



## Magnificent Pagan Gods



## Trailblazer



## Crisis Network





### Metaphor Café



### Poo Poo



### Not Quite Bob in Hell



### Link



### W.A.S.P.

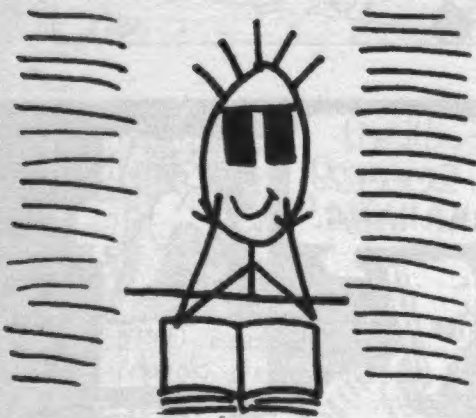




What in the world is going on?

# Happy Bob Knows...

Prepared by SU Information Services, 492-2784



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## THURSDAY

### CLUBS COUNCIL

All club representatives should attend this meeting. If your club would like to have something included on the agenda, contact Jennifer Tupper at 492-4236. *L'Express Overflow, SUB, 4-5 pm.*

### OPENING RECEPTION

The Department of Art and Design presents **The Pillar Series: Sidsel Naess Bradley**. The exhibition will continue until November 3. *Fine Arts Building Gallery, 7-10 pm.*

### GENERAL MEETING

U of A Student Liberal Association is having a meeting to elect representatives for the Federal Convention and a new vp communications. New members are welcome! *Business 1-09, 4 pm.*

### SOCIAL/MIXER

The Sociology Undergraduate Association welcomes EVERYONE to drop by this social regardless of your faculty or major. See ya there! *"Top of Tory", Room 14-14, 2-10 pm.*

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## FRIDAY

### T.G.I.F.

The Entrepreneur Club is having a TGIF. Everyone is welcome! *3-02 Business Building, 4-8 pm.*

### T.G.I.F.

English Club presents **Another Infamous Film Fest**. Everyone welcome.

*Humanities Ctr. 4-29, 4 pm.*

### T.G.I.F.

Home Economics & Geophysics welcomes everyone to this party. *"Top of Tory", 14-14, 5-9 pm.*

### PSUA SOCIAL

The Political Science Undergraduate Association is holding a social. "Refreshments" available. Everyone welcome. *034 SUB, 3-8 pm.*

### ROCK FOR THE RAINFOREST

E.C.O. & R.A.G.E. present this party. Tickets (\$6) available at 030U SUB or phone 492-5617. Proceeds to go to Rainforest preservation programs and education programs. *Barry T's, 7 pm.*

### HALLOWE'EN SOCIAL

Gays and Lesbians on Campus is presenting this social. Everybody welcome. *Heritage Lounge, Athabasca Hall, 6 pm.*

### SEMINAR

The Department of Zoology presents Dr. Warrick Vincent of Laval University who will discuss **Structure and Dynamics of Antarctic Freshwater Ecosystems**. *M-149 Biological Sciences Building, 3:30-4:30 pm.*

### CONCERT

The Department of Music presents a solo recital by pianist **Paul Badura-Skoda**. Program includes works by WA Mozart. Tickets at all BASS outlets. *Jubilee Auditorium, 8 pm.*

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## SATURDAY

### DEBATE TOURNAMENT

Debate Club invites all debaters and spectators to attend the **Grant Davy Debate Tournament**. Registration commences at 8:30 am. Contact Wade Diesman at 431-1729 for more information. *2nd Floor, Humanities Ctr*

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## SUNDAY

### FAMILY FUN SUNDAYS

Everyone is welcome to join in for games, swimming and skating. Register at the Green office in Van Vliet Centre. *Van Vliet Centre, 1:30-4 pm.*

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## MONDAY

### BUSINESS WEEK

Join in the action of the numerous events planned for this week. For more information, contact **Business Students' Association**, 2nd Floor, Business Building.

### FUND-RAISING EVENT

Entrepreneur Club presents **Buy a donut, Save a Rainforest**. *CAB and Tory Atrium, 8 am-1 pm.*

### HANDICRAFT SALE

WUSC Student Refugee Support Group presents a **Third World Handicraft Sale**. Support a good cause and start your Christmas shopping early!!! *Tory Atrium, 9 am-5 pm.*

### BASKETBALL CHALLENGE

Campus Recreation presents **All Campus Basketball Free Throw Challenge**. All abilities welcome. Men and Women. Come out and have some fun. *Education Gym, 7:30-9:30 pm.*

### DISCUSSION

WUSC Student Refugee Support Group also presents a panel discussion on

**High Treason - Higher Education: University in El Salvador** featuring Political Science professor Fred Judson and two refugee students. *Tory Breezeway #1, 4 pm.*

### SEMINAR

The Department of Slavic and east European Studies presents Dushan Bednarsky who will speak on **Dymytrij Tuptalo's Ukrainian Sermons: A Study in Kievan Rhetoric**. *436 Arts Building, 3 pm.*

### SYMPOSIUM

The Graduate Research Symposium will be held today and tomorrow featuring oral and poster presentations. Contact Vijay at 492-2175/3587 for more information.

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## TUESDAY

### SPEAKER

The Department of Geology & P.S. Warren Geological Society present Nicholas J. Butterfield of Harvard University who will discuss **The Proterozoic earth as an evolving biological/geological system**. *1-04 Earth Sciences Building, 11 am.*

### SOUTHERN EXPOSURE SERIES

The International Centre presents **El Salvador: A Country Yearning for Peace**. (Sponsored by Change for Children) Osmín Castillo, a past student at the University of San Salvador, will share his experiences and discuss the demilitarisation process proposed by the UN. *International Centre, 172 HUB, 3:30-5 pm.*



## PART-TIME WORKERS NEEDED

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